AMUSEMENTS. AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

CHARLES FROHMAN'S NEW YORK'S LEADING THEATRES.

EMPIRE THEATRE, BROADWAY AND 40TH ST. Evenings at 8:20. Matinees, 2:15.
"HANDSOMEST OF THE NEW YORK THEATRES."—HERALD.
CHARLES FROHMAN.....Manager
—SIXTH MONTH—
200th Performance Friday, April 20.
CHARLES FROHMAN PRESENTS
MAUDE ADAMS
In J. M. Barrie's Play,
PETER PAN
BY THE AUTHOR OF "ALICE-SIT-BY-THE-FIRE" AND "PANTALOON."
MARK TWAIN SAYS OF "PETER PAN":—"IT IS CONSISTENTLY BEAUTIFUL, SWEET, CLEAN, FASCINATING, SATISFYING, CHARMING."
Matinees Wednesday and Saturday.

DALY'S THEATRE, Broadway and 30th st. Evenings, 8:15. Matinees Wed. & Sat. at 2:15.
DANIEL FROHMAN.....Manager
"A POPULAR SUCCESS."—Post.
"Funnier than 'The Earl of Pawtucket.'"—Telegram.
"ANOTHER HIT."—HERALD. "IMMEDIATE SUCCESS."—MAIL.
DANIEL FROHMAN PRESENTS
Lawrance D'ORSAY
(THE EARL OF PAWTUCKET)
in Augustus Thomas' New Comedy,
THE EMBASSY BALL
"REAL HUMOR IN EVERY SITUATION."—PRESS.
MATINEES WEDNESDAY AND SATURDAY.

LYCEUM THEATRE, 45th st., east of Broadway. Evenings at 8:15. Matinees Thur. & Sat. at 2:15.
DANIEL FROHMAN.....Manager
HENRY B. HARRIS presents
150TH TIME FRIDAY, MARCH 30
THE LION AND THE MOUSE
An American Play of Human Interest by Charles Klein.
SEATS NOW SELLING TO MAY 1.
MATINEES THURSDAYS AND SATURDAYS.

HERALD SQUARE THEATRE, Broadway and 35th st. Evs., 8:15. Mats. Wed. & Sat., 2:15.
THE TEMPLE OF LAUGHTER.
CHARLES FROHMAN.....Manager
HE NEVER TOLD A LIE.
EVERYBODY'S GOING!!!
STILL SMASHING BROADWAY RECORDS.
GEO. M. COHAN'S
MUSICAL TRIUMPH,
"GEORGE WASHINGTON, JR."
A RED, WHITE & BLUE SUCCESS
FOLLOW THE FLAG.
SOUVENIR MATINEES EVERY WEDNESDAY. BEST SEATS $1.50 NO HIGHER.
SEATS ON SALE 4 WEEKS IN ADVANCE.

CRITERION THEATRE, Broadway and 44th st. Evenings at 8:30. Matinee, 2:15.
CHARLES FROHMAN.....Manager
1 LAUGH EVERY 1 MINUTE.
"CONSTANT GALE OF MERRIMENT."—HERALD. "A LAUGHING HIT."—SUN.
"THE LAUGHS COME SO QUICKLY THE AVERAGE AUDITOR IS LIKELY TO FIND HIMSELF TIRED OUT BY HIS OWN CACHINNATIONS."—TIMES.
"GUARANTEED TO AMUSE."—AMERICAN. "PINNACLES OF FUN."—WORLD.
CHARLES FROHMAN PRESENTS
FRANCIS WILSON
IN THE GREATEST LAUGHING TRIUMPH OF HIS CAREER.
THE MOUNTAIN CLIMBER
BY THE AUTHORS OF "ARE YOU A MASON?"
"A MOUNTAIN OF FUN."—EVENING WORLD.
"YOU CAN'T HELP LAUGHING AT IT."—GLOBE.
MATINEE SATURDAY.

HUDSON THEATRE, 44th st., East of Broadway. Evenings, 8:20. Mats. Wed. & Sat., 2:15.
HENRY B. HARRIS.....Manager
"SWEEPS BROADWAY OFF ITS FEET."—SUN.
CHARLES FROHMAN PRESENTS
OTIS SKINNER
in Henri Lavedan's Great Play, Translated by L. N. Parker,
THE DUEL
WITH GREAT CAST, INCLUDING FAY DAVIS, GUY STANDING, EBEN PLYMPTON.
"DISTINCT SUCCESS."—HERALD. "CERTAIN SUCCESS."—POST.
THURSDAY, MARCH 29, AT 3:30, EAST INDIAN MATINEE.
TICKETS, 50C. TO $1.50; NOW ON SALE.
MISS RUTH ST. DENIS in **RADHA** and other Hindoo dances, including THE SPIRIT OF THE INCENSE and THE COBRA.

KNICKERBOCKER THEATRE,
AL. HAYMAN & CO., Prp's.
EVENINGS AT 8:15. REG. MAT. SAT., 2:15. Broadway and 38th st.
SPECIAL MATINEE TUESDAY.
100TH NEW YORK PERFORMANCE THURSDAY NIGHT.
SPECIAL SOUVENIR PICTORIAL PROGRAMME.
CHARLES DILLINGHAM PRESENTS
Fritzi Scheff in the Real Comic Opera,
M'LLE MODISTE
by Victor Herbert & Henry Blossom.

SAVOY THEATRE, BROADWAY AND 34TH ST. Eves., 8:15. Mats. Thurs. & Sat., 2:15.
FRANK McKEE.....Manager
LAST WEEK AT THIS THEATRE OF THE BIGGEST FARCICAL HIT IN NEW YORK.
CURZON & HACKETT'S PRODUCTION OF THE ENGLISH FARCE
MR. HOPKINSON,
by R. C. CARTON.
MONDAY, APRIL 2.
THE NOVELTY FARCE, BY EDGAR SELWYN.
"IT'S ALL YOUR FAULT"
SEAT SALE THURSDAY, 9 A. M.

NEW AMSTERDAM THEATRE, 42d st., w. of Broadway. KLAW & ERLANGER.....Mgrs.
EVES. AT 8:15. MAT. SAT. AT 2. THREE WEEKS MORE.—MR. RICHARD
MANSFIELD
Owing to the impossibility to meet the demand for seats for Mr. Mansfield's brief engagement at the New Amsterdam Theatre, Messrs. Klaw & Erlanger have induced Mr. Mansfield to forego his vacation of one week and devote it to those plays for which so many of his admirers have been unable to secure places. Seats for this additional week of April 9 will be placed on sale to-morrow at 9 A. M.
TO-MORROW NIGHT, March 26, THE SCARLET LETTER; Tues., DR. JEKYLL AND MR. HYDE; Wed., DON CARLOS; Thur., BEAU BRUMMEL; Fri., KING RICHARD III.; Sat. Mat., THE SCARLET LETTER; Sat. Nat., DON CARLOS.
Next week:—Mon., April 2, DR. JEKYLL AND MR. HYDE; Tues., MOLIERE'S comedy, THE MISANTHROPE; Wed., A PARISIAN ROMANCE; Thur., IVAN THE TERRIBLE; Fri., DON CARLOS; Sat. Mat., BEAU BRUMMEL; Sat. Night, THE MERCHANT OF VENICE.
LAST WEEK.—Mon., April 9, THE SCARLET LETTER; Tues., April 10, A PARISIAN ROMANCE; Wed., April 11, THE MERCHANT OF VENICE; Thurs., April 12, BEAU BRUMMEL; Fri., April 13, KING RICHARD III.; Sat. Mat., April 14, THE MERCHANT OF VENICE; Sat. (FAREWELL) night, Mr. Mansfield will play an act from each of these 5 plays:—DR. JEKYLL AND MR. HYDE, BEAU BRUMMEL, THE SCARLET LETTER, IVAN THE TERRIBLE, and KING RICHARD III.

TO-MORROW NIGHT, COURT SQUARE THEATRE, SPRINGFIELD, MASS. KLAW & ERLANGER'S PRODUCTION OF
JOHN PHILIP SOUSA'S —New Military Comic Opera— **THE FREE LANCE** Book by HARRY B. SMITH, with JOSEPH CAWTHORN and A NOTABLY BRILLIANT CAST. COMING TO NEW AMSTERDAM THEATRE, MONDAY, APRIL 16. Seat Sale Thursday, April 12. Mail Orders with Remittances now received.

LIBERTY THEATRE, 42d st., west of B'way. KLAW & ERLANGER..Mgrs. To-Morrow Night AT 8:15. Matinee Saturday only at 2:15.
LINCOLN A DRAMA OF LIFE IN THE WHITE HOUSE IN WAR TIMES.
WRITTEN AND PLAYED BY **BENJAMIN CHAPIN**
SUPPORTED BY A POWERFUL COMPANY, INCLUDING:— MAUDE GRANGER, DAISY LOVERING, Malcolm Duncan, W. H. Pascoe, Francis McGinn, David Young, Julien Barton, J. H. Lewis, George Clarke.

BROADWAY THEATRE, B'way and 41st st. Litt & Dingwall.....Mgrs. Eves., 8:15. Regular Mats. Sat., 2:15. POPULAR PRICED MAT. WEDNESDAY. GOOD SEATS 50, 75c., $1.00. BEST SEATS $1.50.
ELSIE JANIS NEW IMITATIONS and a BURLESQUE on "THE LION and THE MOUSE."
100TH TIME APRIL 9. BEAUTIFUL SOUVENIRS.
in "THE VANDERBILT CUP"
With Barney Oldfield's Automobile Race Effect.

—NEW YORK— —LAST WEEK—
HUMPTY-DUMPTY
Evs. 8:15. Mats. Wed. & Sat. 25, 50, 75c. & $1.
APRIL 2D, Seats Thursday. —TWO WEEKS ONLY.— THE PRINCE OF PILSEN
NEW YORK THEATRE.
TO-NIGHT BEST SEATS $1
THE GIRL WITH THE RED DOMINO
CRESSY & DAYNE, RENO & RICHARDS, SAM COLLINS, THE HARMONY 4, THE 6 PROVEANIS, THE 8 SHETLANDS, POTTER & HARTWELL, ASRA, and others.

Irving Place Theatre. Evgs. at 8:20. Monday, BENEFIT for HARRY WALDEN, and Tuesday, "DIE NACHT DER LIEBE," comedy, by M. Baumfeld, with MARIE REISENHOFER. Wednesday, ABARBANELL in "PAPAGENO." Thursday, first time; Friday Eve., BENEFIT for BECHEL & HERRNSTADT, and Sat. Mat. and Sunday, Ryan & Lindan's Rollicking Farce, "THE MAGGS ABROAD."

KAPHAN BIJOU VAUDEVILLE THEATRES, Bethlehem, Allentown and Easton. Pennsylvania Management. Kaphan Theatrical Syndicate, 1,931 Broadway.

IS YOUR FAVORITE COLOR BROWN?
If so, what kind of brown? Surely not a brown taste the morning after. A great many people express a decided leaning toward
BROWN OF HARVARD,
in which Henry Woodruff is delighting large audiences at the PRINCESS THEATRE, Broadway and Twenty-ninth street. The telephone number is 2848—Madison. Best seats are $1 at Tuesday and Thursday matinees, but the regular scale of prices prevails Saturday afternoons.

SHE SELLS SEA SHELLS!
Find this pretty hard to iterate? Well, there's one thing you can say much more easily and with positive truth. That is that
DE WOLF HOPPER IN HAPPYLAND
offers the most enjoyable comic opera entertainment to be seen in New York. The music is rich in melody, the book is extremely funny and tiny Marguerite Clark appears to great advantage with tall Mr. Hopper. Only two weeks remain of "Happyland." THE CASINO is at Broadway and Thirty-ninth street. Telephone number 1646—Bryant. $1 matinees Thursdays and Saturdays. NO MEN ADMITTED NEXT THURSDAY AFTERNOON.
P. S.—Did you notice what a hit "The Social Whirl" made in New Haven? Watch and see how they like the piece in Boston. It comes next.

SEVEN WONDERS OF THE WORLD.
They are Christie MacDonald, Thomas Q. Seabrooke, Joseph Herbert, Edmund Stanley, Edward Martindell, Caro Roma and Florence Martin, the delightful septette of comediennes and comedians appearing at the LYRIC THEATRE, in
"MEXICANA."
This opera, by Clara Driscoll, Robert Smith and Raymond Hubbell, is enjoying all the popularity of its twin sister, "Fantana." The Lyric is on Forty-second street west of Broadway. The telephone number is 1646—Bryant. $1 matinees Wednesdays and Saturdays.

14TH ST Theatre AT 6TH AVENUE. Eves. 8:15. Prices 25c., 50c. & 75c. A few at $1. Mats. Wed. & Sat. at 2:15. ENTIRE BALCONY AND ORCHESTRA 25c. & 50c.
CHARLES E. BLANEY'S New and Startling Sensation
YOUNG BUFFALO
"KING OF THE WILD WEST."
REAL COWBOYS AND INDIANS, SHOWING REAL WESTERN LIFE. BRIMFUL WITH NEW AND SCENIC EFFECTS, INCLUDING YOUNG BUFFALO'S DAREDEVIL DASH ON HIS BRONCO THROUGH THE WINDOW OF THE PLAZA HOTEL.
TO-DAY AT 2:15 & 8:15 TO-NIGHT AT 8:15. BEST SEATS 25C.....35C. & 50C. SHEPARD'S MOVING PICTURES.
Next—NEXT MONDAY (APRIL 2). "FAST LIFE IN NEW YORK."

FIELDS THEATRE
JAMES K. HACKETT, Sole Lessee and Manager.
Closed This Week.
MONDAY, APRIL 2, CURZON & HACKETT'S production of the GREATEST FARCICAL HIT IN NEW YORK.
MR. HOPKINSON
By R. C. CARTON.
WILL BE TRANSFERRED to This Theatre from the SAVOY THEATRE, where for the Past Two Months it has delighted capacity audiences.
Cast and Production Unchanged.
—Seats Now Selling—

TENOR, European reputation, trained Paris, Italy; wonderful volume, beautiful tone; high C easy; repertory French, Italian, German operatic numbers; songs; open for engagements; concerts, society functions; eventually high class vaudeville houses. Address SUCCESS, 398 Herald.

MADISON C. PETERS begins series timely sermons on "Sins of Society" this evening, Madison av. 94th. Morning sermons to women.

KEITH'S 14TH ST., NR. B'WAY. SUBWAY EXPRESS STATION.
Continuous performance, 1:30 to 10:30 P. M.
WILL M. Cressy & Dayne BLANCHE
WILSON TRIO. LEONE & DALE.
DUFFIN-REDCAY TROUPE, Mr. & Mrs. EDWARD ESMONDE, WILLIE ECKSTEIN.
SCHUBERT QUARTETTE. TRUMBULL & BARNES. LINA PANTZER. 3 MITCHELLS.
HARRY TATE'S MOTORING CO Illustrating the Mishaps of an Automobilist touring the country.
PRICES, 25c. AND 50c. RES. SEATS, $1.

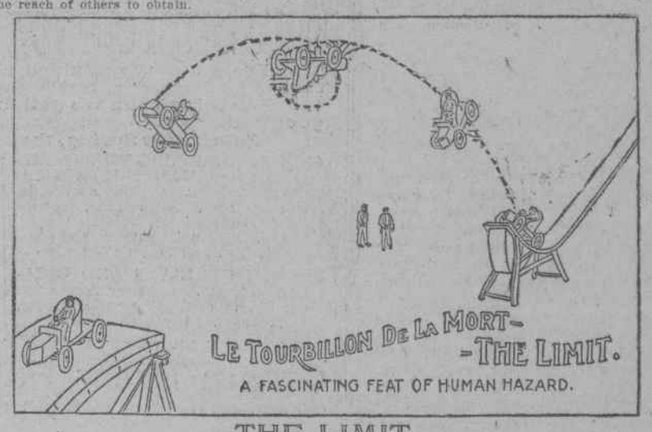
MENDELSSOHN HALL.
5th Concert, Tuesday Eve., March 27, at 8:15.
KNEISEL QUARTET
Assisting Artist Mr. Alfred Reisenauer
PROGRAMME:—SCHUBERT, from Quartet in G major, op. 161; FRED A. STOCK, from Quartet in G minor, op. 6 (MS. first time); BEETHOVEN, Quartet in B flat major, op. 130; SCHUMANN, Quintet for Pianoforte, two Violins, Viola and Violoncello in E flat major, op. 44.
Seats, $1.50, at box office, Mendelssohn Hall.

HUBER'S 14TH ST. MUSEUM.
Curios; 20 Star Vaudeville Acts. Sunday Concerts.

SCENERY for rent; fit anywhere; everything for theatricals, operas, fairs. MILLS, 437 West 41st.

Madison Square Garden.

THE REGULAR CIRCUS AND HIPPODROME SEASON OPENED AND INAUGURATED IN A VERITABLE BLAZE OF SPLENDOR.
BARNUM AND BAILEY Greatest Show on Earth.
NOW OPEN AND FULFILLING THE SHORT ENGAGEMENT IN NEW YORK CITY.
Only real Circus and only real Hippodrome ever exhibiting in this city.
NOW GIVING TWO GRAND EXHIBITIONS EVERY DAY, AT 2 AND 8 P. M.
Doors open an hour earlier for a visit to the menageries, museum, elephants, herd of giraffes, smallest horse; witness the picturesque performances of the Gitanas, Scandinavian Troupe, Giantess, Giant, Dwarfs, Freaks, Prodigies, and in time for the concert.
"No such magnificent show ever seen anywhere."
"Dwarfing all the exhibitions of ancient or modern times."
"After all, there is nothing to equal the real circus and Hippodrome."
"There may be other shows, but surely none to compare with this."
"It is a complete composite combination of all the shows of the year."
"A superb exhibition, that filled the vast space with startling acts."
"The sensational exploits were delightfully terrifying."
Its gigantic size, stupendous proportions, colossal exhibits, startling surprises, gorgeous pageants, superb performances, wonderful trained animals, splendid horses, wise elephants, moving tableaux, picturesque features and grand magnificence
The Sole Topic of Talk Among All Classes of People.
And the season's opening considered an important event in the life of the city.
Some thrilling or beautiful act constantly before the eyes of visitors. Not a minute's wait, but a stupendous continuous performance of marvellous exploits.
Without a moment's pause, presenting a bewildering succession of over 100 acts.
In three rings, upon two big stages, in an immense aerial Enclave, on the ground, in the air, on the backs of speeding animals, with mechanical apparatus and in every available part of the vast amphitheatre there are to be seen some mind distracting or breath-bating, soul stirring or picturesque exploit.
Language is too poor to even faintly describe a tithe of the wonderful attractions.
Introducing a score of astounding French Novelties. The highest priced attractions ever known; secured expressly for Barnum & Bailey, only possible of presentation with this show and far beyond the reach of others to obtain.



THE LIMIT.
LE TOURBILLON DE LA MORT.
Where Chuckling and Expectant Death Meets Disappointment and Chagrin.
Another awful, appalling, appulsive, aerial somersault automobile act. An amazing descent, ascent, flight, somersault, impact and ride by a young and fearless French lady.
A turning, twisting, twirling, tossing, filting transposition; the thrilling, terrifying, tremendous, tantalizing triumph of all Time.
Absolutely the extreme limit to Human Daring and Intrepidity. The Highest Priced Sensational Exploit Ever Presented.
THE TWO TWIRLS OF TERROR.
Duplex, double, dual, desperate, death defying deeds, deftly done by two nervy artists. Strangely fascinating, skilfully executed semi-aerial exploits, absolutely new and never before seen in this country.
THE DIP OF DEATH.
A LADY LOOPING THE GAP IN AN AUTOMOBILE.
The intrepid young American chauffeuse receiving a Grand Opera Prima Donna's salary for a reckless ride and Topsy Turvy somersault in an automobile. Nearly $5,000 cash for 45 seconds head over heels motor spin. Think of it! $100 every clock tick while in mid-air!
THE AERIAL TREMPLIN.
Still another absorbingly interesting and remarkable aerial somersaulting exhibition by a troupe of seven male and female artists of high renown.
PEACE.
AMERICA'S IMMORTAL TRIUMPH.
A transcendentally beautiful and picturesque allegory symbolizing the conclusion of peace between Russia and Japan, incidentally introducing living representatives of all the Nations on Earth together with superb floats, gorgeous costumes, triumphal cars, elephants, camels, men, women and children, and in addition all the glories and wonders of the Greatest Show on Earth.
50 Clowns in 100 Madcap Frolics.
Leaping and tumbling tournaments, assaults at arms, high and long distance jumping horses, desperate races on foot, on horseback and in chariots. Whole troupes of acrobats, gymnasts, athletes, riders, equestrians and actors; in very truth,
All the Meritorious Attractions of the Globe.
Two performances daily, at 2 and 8 P. M. Doors open at 1 and 7 P. M.
Admission to all, including seat, 25 and 50 cents (26th and 27th st. entrances). Reserved seats, 75c., $1 and $1.50, according to location (Madison avenue entrance only). Private boxes, six seats, $12 and $15. Single box seats, $2 and $2.50. Children half price to all reserved seats but 75 cent seats, and they are 50 cents. Box office open daily, from 9 A. M. to 6 P. M., for sale of advance seats from $1.00 up. No seats reserved by telephone, but may be secured by letter, with cash. 25c., 50c. or 75c. seats not sold in advance. Beware of speculators and bogus tickets. Buy at box office only.

GARDEN THEATRE, 27TH ST. AND MAD. AV. Evgs., 8:20. Mats. Weds. and Sats., 2:20. Wednesday Matinee, Best Seats, $1.00.
LAST 6 NIGHTS—LAST 2 MATINEES.
HENRY W. SAVAGE offers RAYMOND HITCHCOCK
in the top notch of Laugh Producing Farces,
THE GALLOPER
By RICHARD HARDING DAVIS.
MONDAY, APRIL 2, HENRY W. SAVAGE will offer George Ade's Greatest American Comedy,
THE **COLLEGE WIDOW.**
Delightfully portrayed by the Metropolitan Favorites who originally played it for 308 record breaking performances in this theatre last season.
**SEATS ON SALE THURSDAY, MARCH 29.

WALLACK'S B'way & 30th st. Evgs., 8:20. Mats. Wed. and Sat., 2:15. Wednesday Matinee Prices 50c. to $1.50.
188 TO 190 TIMES AT THIS THEATRE. 6th MONTH
"Get a-Goin'—Get a-Goin'—and Dont' Stop to Pick Flowers."
A True Story of the Great West.
WM. FAVERSHAM
(by arrangement with Charles Frohman) in Edwin Milton Royle's Western Romance,
THE **SQUAW MAN**
"The Best Play of the Season." —TIMES.
Liebler & Co., Managers. —Seats 4 weeks ahead.

PASTOR'S 14TH ST., BETWEEN 3D AND 4TH AVS. Continuous Performances.
The Casino Comedy Four—HARRIS, CAVANAGH, BURG, MAGERS. Twenty Minutes of Fun and Melody.
JOHNSON, DAVENPORT & LODELLAR, The Football Players and the Farmer.
NAT LEROY & MINNIE WOODFORD, Conversational Comedy.
Arthur HUSTON & DALLAS—Mac Comedy Jugglers Extraordinary.
JOHN F. CLARK, Stories and Songs.
For a special feature we have **Stinson and Merton** "A Bright Bunch of Nonsense."
JAMES—THE BE-ANOS—LAURENCE, "The Athletic Girl's Picnic."
THREE MUSICAL MONARCHS, BERRY, HARVEY AND HOF. Up to Date Comedy Musical Act.
THE BRADYS. STUDDONS BROS. BEAMAN & SCOTT. THE ILLUSTRATOR. THE AMERICAN VITAGRAPH.
And as an Added Attraction, **Little Gavy Owen & Co.,** in "LITTLE MEMO'S DREAM."

MENDELSSOHN HALL, Wed. eve., Apr. 4, at 8:15. Piano Recital. ALBERTO VON DOENHOFF. Seats $1 and $1.50, at box office and music stores.

THE DEWEY — 14th st., bet. 3d and 4th avs.
TO-DAY. Matinee, 2:15. 2 GRAND "POPS." TO-NIGHT 8:15. POPULAR PRICES, 25C., 50C. Com. To-mor. (Mon.) Mat. & All Week. CITY SPORTS BURLESQUERS, Wincherman's Bears & Burlesque.
JAPASUMAS JAPS, GUS EDWARDS & Postal Telegraph Boys, EMMETT DEVOY & CO., MATTHEWS & ASHLEY, HOWARD BROS., BUSH & GORDON, Jas. & Bonnie FARLEY, GEORGE GASKIN, THE DEWEYSCOPE.

THE GOTHAM, 125th st., near 3d av.
MAT. TO-DAY, 2:15. Reserved Seats, 25c. TO-NIGHT, 8:15. 25c.-50c. Com. To-mor. (Mon.) Mat. & All Week. NEW YORK STARS, Burlesque & Vaudeville.
LESLIE, DALY & CO., DILLON BROS., SMIRL & KESSNER, JACOBS' DOGS, FIELDS & WOOLEY, IRENE FRANKLYN, MILES & RICHARDS, CARSON BROS., THE GOTHAMSCOPE.

ADMISSION 25C. SUNDAYS.
THE WORLD IN WAX.
EDEN MUSEE
CENTRAL HALL. New Figures To-Day. KING HAAKON VII. of Norway. FREDERICK VIII., King of Denmark.
This Afternoon at 4. Evenings at 9.
WONDERFUL CINEMATOGRAPH. To-Day, Grand Sacred Concerts at 2 o'clock. NEW HUNGARIAN ORCHESTRA. To-Morrow Afternoon and Evening. BRAHAM'S Monologues, &c.

HAMMERSTEINS VICTORIA THEATRE OF VARIETIES 42ND ST. B'WAY AND 7TH AVENUE. EVENINGS 25c. 50c. 75c. $1.00. MATINEE EVERY DAY 25c. 50c. Smoking at all Performances. Entire Change of Bill Weekly.
To-Day (SUNDAY) MATINEE 25c., 50c. To-Night (SUNDAY) GOOD SEATS, 50c.
SECOND and LAST WEEK Henri de Vries in "A CASE OF ARSON." Geo. Fuller Golden, Ward & Curran, The Marvellous 4 Bard Bros., Rappo Sisters, The Two Pucks, Mr. Frank Lynn, Marguerite & Hanley, Rotow, Vitagraph and Others.
—WEEK BEGINNING— To-Morrow Matinee.
First Time Here. Late Principal Feature with "Babes and the Baron" Company. MR. FRED WALTON & CO. THE TOY SOLDIER. Presenting a Unique Fantasy, CISSY'S DREAM.
Frank Bush, New and Original Stories.
First Time Here. Miss Daisy Harcourt, English Serio-Comic.
Meers Brothers, Direct from Hippodrome.
MR. JUNIE McCREE & CO Presenting "THE DOPE FIEND."
First Time Here. Cabarate's Original Dog Circus.
Wood & Ray, Comedians.
Ranier and Gaudier, Singers and Dancers.
New Vitagraphic Views.
40--Hungarian Boys' Band--40 Direct from Budapest, Hungary.
MATINEES EVERY DAY. 25c & 50c

NEW STAR Lex. av. & 107th st. Evenings at 8:15. Matinees Monday, Wednesday, and SAT., 2:15. WM. T. KEOGH.....Manager. PRICES—15c., 25c., 35c., 50c. & 75c. MATS. MON. & WED., 25c. All Parts of House. TO-MORROW MATINEE AND ALL WEEK
CHAS. E. BLANEY Presents America's Favorite Comedienne, LOTTIE WILLIAMS in the New Sensational Comedy-Drama My Tomboy Girl. ALWAYS THE TALK OF THE TOWN.
To-night Big Sunday 15c., 25c., 35c. and 50c. CONCERT. Rice & Cady, Almont & Dumont 15 Other Acts.

AMERICAN 42d & 8th av. Evs. at 8:15. Mats. Wed. & Sat., 2:15. WM. T. KEOGH.....Manager. BEST SEATS 25c., 50c. and 75c. MATINEE WED., 25c. All parts of House. Commencing To-Morrow NIGHT, Messrs. Hurtig & Seamon Present The Latest Musical Comedy Success
IN NEW YORK TOWN
70—People—70
Ted Marks' VARIETIES. TO-DAY at 2:15, 25, 35c. TO-NIGHT at 8:15, 25, 35, 50c. Lottie Gilson, Walters & Prouty, La Belle Blanche, Baker, Devoe & Hammer, Bisset & Scott, De Veaux & De Veaux, John J. Feeley, Marie Lamont, Alice Rose, Henry & Gallot, &c.

Murray Hill THEATRE, 42d st. and Lexington av. Evgs., 8:15. Mats. Mon., Wed. and Sat., 2:15. WM. T. KEOGH.....Manager. POPULAR PRICES, 25c., 35c., 50c., 75c. Mats. To-Mor. & Wed., 25c. All Parts of House. THE DELIGHTFUL MUSICAL SENSATION MORE TO BE PITIED THAN SCORNED With WALTER WILSON as Garrick Gaunt. To-Night Big Sunday 15c., 25c., 35c. & 50c. CONCERT. Mathews & Ashley, Reed Birds & 15 other big acts.

COLONIAL Broadway & 62d. 'Phone, 4457—Columbus. CONCERT TO-NIGHT AT 8:15. CHAS. E. EVANS & CO., FRANK D. BRYAN, Others. To-Morrow and All Week. LADIES' MATINEE EVERY DAY, 25C.
Re-appearance in America HORACE GOLDIN World's Greatest Magician. Farewell Appearance VESTA VICTORIA Famous English Comedienne.
J. K. Murray & Clara Lane, Jackson Family, Alleni's Man Monkey, Thorne & Carleton, Black & Jones, Joe Maxwell's Quintette.
THE AMERICAN VITAGRAPH.
EXTRA FEATURE—EXTRA FEATURE THOS. J. MAEY Ryan & Richfield in "MAY HAGGERT'S RECEPTION."

ALHAMBRA 7th av., 126th st. 'Phone, 5000—Morn. CONCERT TO-DAY, 2:15. TO-NIGHT, 8:15. Week Beginning TO-MORROW MATS. DAILY. THE KILTIES, FAMOUS SCOTCH BAND. RICE and PREVOST. MAYME REMINGTON and Picks. Melville Ellis, Edmund Day & Co., May Belford, Vitagraph. Globe of Death, Milano Trio, Brandow & Wiley.

MADISON SQ. THEATRE 24th st., near B'way. Eves. 8:15. Mats. Wed. & Sat., 2:15. WALTER N. LAWRENCE, Manager.
A Positive Success. WALTER N. LAWRENCE presents Howard Kyle as MOZART in THE GREATER LOVE By Ivy Ashton Root. Beautiful Production—Well Acted.
HERALD—Adequately acted. EVE. WORLD—As real and convincing as "Hansel and Gretel." POST—A genuine moving piece of work. TIMES—Audience approved the play. PRESS—Much to please and interest. GLOBE—Stage setting notably natural.

CONTINUED ON NEXT PAGE.