

SOCIETY AND DANCES AT THE OPERA AND THE THEATRE

Demure Quaker Girls Dance at Miss Leta Wright's Party

Nearly Two Hundred Guests Copy Costumes from Operetta and Represent Stage Characters at Picturesque Entertainment in Sherry's Ballroom.

It is not often that characters in the drama, who amuse the public behind the footlights, are removed from the social world, and themselves duplicated in a ballroom. No doubt if the members of the cast of "The Quaker Girl" could have taken a night off and could have sat as an audience at Sherry's last night they would have been as thoroughly amused as the dancers themselves have been as audience at the Park Theatre. It would have been a novel situation. It was novel at it was.

The occasion for this fashionable innovation was a costume dinner given by Mrs. Eben Wright, of No. 10 West Fifty-third street, for her daughter, Miss Leta Wright. Mrs. Wright had requested her one hundred and ninety-eight guests to attend in costumes taken from those seen in the operetta, a music play that lends itself admirably as an inspiration for a fancy dress party.

When the guests received their cards and accompanying request the first question asked by many was: "We must find the costume who made the dresses for that play." But, unfortunately, the costumes were made abroad.

There was but one result—Numerous theatre parties to see the production. Even then many found that would not be enough. There must be a further search for the details the dressmakers would demand.

Behind Scenes for Dresses. Then the unusual spectacle was presented of mothers accompanied by their daughters invading "back stage" at the theatre with anxious requests to the costume woman to "please let us see some of those dresses the actresses wear in the play." So the dresses were brought down from their books and laid about the dressing rooms while dignified mothers and enthusiastic debutantes studied them carefully. One of the mothers, most fastidious than that others, took along the dressmaker.

This particular mother was taking the measurements of the skirt that Rachel Pym, a Quakeress, wears in the first act, when a laugh in a deep, masculine voice rang out behind her.

"Well, Mrs. Blank," said the voice, "contemplate appearing in 'The Quaker Girl'?"

She turned, and, having a sense of humor replied: "No, but my daughter does. Not here, however, but at Sherry's. And you aspire to the musical drama?"

"Not here, but also at Sherry's," was the reply of the man who appeared at the dance as a naval attaché at the American Embassy in Paris.

And Mrs. Eben Wright opened before her guests of last evening quite a vista of amusement.

For the ball she had the entire small ballroom floor, the dinner being served

Two Apartments Many Attend for Mrs. Arnold's Dinner and Dance

Her Own Suite Used for Dining and an Adjoining One Made into a Ballroom.

Mrs. Edward W. C. Arnold gave a dinner and dance last night at her home, No. 411 Park avenue. The guests numbered sixty. The dinner was served in Mrs. Arnold's apartment, the rooms of which were decorated with cut flowers. An adjoining apartment had been made into a ballroom, the walls being covered with festoons of green and clusters of pink roses. Mrs. Arnold wore a gown of mauve satin trimmed with silver lace.

Among the guests were Mr. and Mrs. J. Oakley Vander Pool, Jr.; Mr. and Mrs. Philip Van Rensselaer Schuyler, Mr. and Mrs. Harold F. Hadden, Jr.; Mr. and Mrs. Hans C. Stricker, Mr. and Mrs. Robert W. Zimmerman, Mr. and Mrs. Noel L. Carpenter, Mr. and Mrs. John M. Tuomey, Mr. and Mrs. Dave H. Coddington, and Mr. and Mrs. Stuart G. Giboney.

Misses Sarah Remsen Manice, Jessie Ingersoll, Dorothy and Cora Weir, Elisabeth Thompson, Winifred Chisolm, Eugenia A. Philbin, Martha Knox Orr, Gladys Roosevelt, Caroline Brown, Marion Graham and May Weatherbee.

Messes Henry Emmet, Arthur Gardner, Reginald and Charles Lanier, Frederick R. Brown, Oliver C. Wagstaff, Harvey Lawley, Daniel S. Riker, John McKim Minton, Jr., Alexander M. Orr, Frederick Freilingshagen, Frederick Mills, Worth Howard, Grafton Chapman, Harold Wall, William Bruce Brown, Alton S. Blodgett, Clarence Crimmins, Philip E. Greene, W. Kingsland Macy, Norman Butler, Arthur Murray Sherwood, Jr., Jonathan Thompson, Arthur Cammack, William Manice, Basil L. Durant, H. Gallatin Pell, James R. Russell, Henry M. Suckley and Andrew Talbot Jones and Dr. Samuel Milbank.

DANCE FOR MISS DAHLGREN Mrs. Eric Dahlgren gave a dance last night at her home, No. 812 Madison avenue, for her daughter, Miss Lucy Drexel Dahlgren, a debutante.

FROM DINNER TO DANCES. Mrs. Robert R. Livingston gave a dinner last night for her daughter, Miss Laura Livingston, and Miss Sarah Manice. Many of her guests went later to Mrs. Eben Wright's dance at Sherry's.

Among those invited were Misses Marjory Blair, Maud Van Rensselaer Kennedy, Helen Huntington, Jeannie Emmet and Alida Livingston. Messrs. Robert R. Livingston, Howard S. Davis, Thomas Barnes, Reginald Waterbury, Thomas Gardner, Nicholas Tilney and Francis and Maurice Roche.

The Good Old Days. "Washington Star"—"You don't meet any more lumsy steers or gold brick men." "No," replied Farmer Cornsack, "when a man is after your money now he doesn't take the trouble to be so able an show you a good time. He just addresses a few circulars and expects you to send him money by mail."

Bridge Played by 75 Women Before Luncheon

Mrs. David A. Boody and Mrs. Maud B. Carey Have Large Party at Their Home in Brooklyn.

One of the largest groups of women of society assembled this season in Brooklyn was at a morning bridge party, followed by a luncheon, which was given yesterday by Mrs. David A. Boody and her daughter, Mrs. Maud Boody Carey, at their home, No. 36 Berkeley place. The seventy-five guests were received by Mrs. Carey in the absence of her mother, who was prevented by a sudden illness from being present. Mrs. Carey wore a gown of white marquisette. The luncheon was served at small tables decorated with pink roses and pink shaded candles.

Among the guests were Meses. William H. Bennett, George Henry Bennett, Edward M. Gross, Alden S. Swan, Alfred E. Wise, Henry Boody, Arthur Forman, Edward Whiting, Edward Wallace Cona, Lewis Mills Gibb, Adams Sumner, Edgar Boody, Robert B. Merwin, Francis E. Walbridge, Charles B. O'Donoghue, John H. Emanuel, J. J. Charles D. Sayre and George Brewster Bretz and Mrs. W. A. Lombard, of Manhattan.

Others were Miss Jane Pitkin, Mrs. Ira Hutchinson, Miss Hutchinson, Mrs. Eugene B. Reynolds, Mrs. Frederic Parsons, Mrs. Frank L. Sullivan, Mrs. Jesse L. Hudson, Mrs. William N. Belcher, Miss Dora Conroy, Mrs. Charles M. Goodrich, Miss Minerva Bon, Mrs. Austin J. Turner and Mrs. Henry Kenyon.

There also were Meses. George Waterman Kenyon, Camden C. Dike, Sidney V. Lowell, William Kenyon, John Kenyon, Horatio M. Adams, Alvin Boody, Arthur Martin, John Francis, Frederic C. Holden, William Wilson, Charles M. Angell, Theodore Anderson, Henry Clay Evans, Henry White Callahan, Harvey G. Murdock, Audley Clark, Theodore Conroy, Neuhaus, Frank P. Hill, Edward Bailey Forster, Henry Finch, James S. Snydman, Charles Richardson, C. E. Preuss, Joffitt, William Frothingham Smith, James Moffett and John Shepard, Miss Francis and Miss Anderson.

MISS SAYLES MAKES DEBUT AT DANCE

Brilliant Gathering in Providence, with Guests from New York and Boston.

[SPECIAL DESPATCH TO THE HERALD.] PROVIDENCE, R. I., Friday.—A brilliant ball was given by Mr. and Mrs. Frank Arthur Sayles, in Church Hill House, tonight to introduce their daughter, Miss Mary Ames Sayles, to society. The ballroom was an Italian garden, and at the lower end Mrs. Sayles received with her daughter at an Italian gateway, whose white pilasters were topped with massive vases of brown pottery overrun with roses. In this setting three hundred men and women of society, in Providence, New York and Boston, danced by simulated moonlight and starlight.

Mrs. Sayles wore white satin with a black velvet Empire train and carried green orchids and gardenias. Miss Sayles wore white satin and silver with a train embroidered with pearls. She carried one of the most picturesque and charming entertainments of the winter.

In the large ballroom at Sherry's last night Mrs. Elisha P. Cronkhite gave a dance for her daughter, Miss Anna Cronkhite.

The Old Beau. Lippinott's—"Crabbed age and youth cannot live together," said Senator Davis, apropos of an unhappy divorce suit in Little Rock. "Whenever I hear of an old man marrying a young girl I think of the Cupid story."

"Cupid" indignantly cried an old millionaire. "Cupid would be powerless before such an iceberg as you, miss. Why, a score of Cupids, armed with a hundred arrows each, could find no vulnerable spot upon your heart of stone!"

"The young and beautiful girl who had refused to wed him tossed her head as she replied: "No, they couldn't—if they used an old beau to shoot with!"

The Scapgoat. Cleveland Plain Dealer—"You say the boy's maternal grandfather was a highwayman?" "Yes."

"And his paternal grandfather was charged with arson?" "Yes."

"And his aunt is a shoplifter and his uncle is a counterfeiter?" "Yes."

"Then to what do you ascribe his waywardness?" "Why, to moving pictures, of course."

The Reason Therefor. Hays City (Kan.) Republican—"He went to see the dentist the picture of despair, but came back with a smiling face—the dentist wasn't there."

Don't Blame Her. Philadelphia Record—"Boobs—My wife thinks it's wicked for me to play poker. Silboas—It is, the way you play it."

SPECIAL NOTICES. SPECIAL NOTICES.

Special Exhibition and Sale Hotel Waldorf-Astoria

FROM JANUARY 8 TO 13, THE FRANCISCAN MISSIONARIES OF MARY will show a varied collection of unusually beautiful needlework from their own workrooms, fine laces, embroideries, lingerie, children's garments and household linens, together with some strikingly novel tunics, dresses and blouses suitable for the South, all of the finest texture and exquisitely made by hand.

This sale is in aid of the Free Day Nursery, the Sewing School and other works conducted by the sisters at their convent, 223 East Forty-first street, New York City.

NEW ITALIAN COMPOSER HERE; ELATED BY HIS OPERA'S SUCCESS

Mr. Wolf-Ferrari, Composer of "Le Donne Curiose," Praises Metropolitan Singers.

Elated over the success of his opera, "Le Donne Curiose," which had its American premiere at the Metropolitan Opera House on last Wednesday night, and which will be repeated in his presence this afternoon, Mr. Ermanno Wolf-Ferrari was all smiles yesterday morning upon his arrival here from Europe on board the Lusitania. His wife, who is an American, accompanied him. It was her first visit to this country in ten years.

Last night the composer attended his first performance of opera at the Metropolitan, where "Aida" was repeated. He and his wife were the guests of Meses. Gatti-Casazza. After the second act he gave his impressions.

"It is all so brilliant and bewildering that I realize that for the first time I really hear a collection of wonderful voices, all of which sing the music as it is written. It is the kind of a performance a musician dreams about, but I am realizing that dream for the first time in my life."

"Another interesting experience tonight is hearing Mr. Caruso," he added. "The only other time I heard him was sixteen years ago, in Milan, when he was unknown, practically, and certainly not famous. He is wonderful and the whole ensemble is remarkable. I have received so many impressions that I am dazed by them."

The composer planned last summer to be present at the premiere of "Le Donne Curiose" at the Metropolitan, but a few weeks ago a postponement was made at the Berlin Opera House of the first performance on any stage of his latest opera, "The Jewels of the Madonna," and that delay made necessary a changing of his original plans to reach New York two weeks ago. By a curious coincidence the New York premiere of "Le Donne Curiose" also was postponed.

Mr. Wolf-Ferrari was seen later in the afternoon in the offices of Mr. Gatti-Casazza in the Metropolitan. He is still under forty, and although a Venetian by birth and Italian by education, he has been a resident of Munich for ten years. All of his operas are written in Italian, but are published by a German firm. His works also are better known to opera-goers of Germany and America than in Italy, the land of his birth.

He is of medium height and has broad shoulders. Only his flowing hair marks his profession. In emphasizing a number of his statements yesterday afternoon he showed a vigor that was surprising and his strong hands suggested the manual

worker as well as the composer of grand opera.

Perhaps his most characteristic statement during the interview was his definition of success in opera composition. He said: "The successful opera only happens to be successful because there already exists a demand for it on the part of the public and the opera meets that demand. How else can we account for the fact that some works are not favorably received until many years after the death of the composer? These works have not changed in a single particular, but when first produced there was no demand for them."

Continuing, he said: "Italian grand opera of the future is an unknown thing. No one can forecast inspiration. I believe, however, that there is a transition under way in the adjustment of the comparative importance in grand opera between the musical composition and the dramatic action. This is being marked the advent of a new era. But music and genius are indefinable and unfathomable, and no one can tell what the future will bring forth."

Another of Mr. Wolf-Ferrari's operas, "The Secret of Suzanne," was presented at the Metropolitan last season by the Philadelphia-Chicago company. A few years ago the New York Oratorio Society sang in English his "La Vita Nuova," which will be repeated at the Metropolitan soon.

After a short stay in New York Mr. Wolf-Ferrari will depart for Chicago to assist in the final rehearsals of "The Jewels of the Madonna," which the Philadelphia-Chicago company will give there the end of this month.

American Girl Bride of Officer of British Army

Miss Henrietta C. Cramer, of Troy, Married There to Lieutenant T. R. Rearden.

[SPECIAL DESPATCH TO THE HERALD.] TROY, N. Y., Friday.—Miss Henrietta Cannon Cramer was married to Lieutenant T. Roche Rearden, of England, in the home of her parents, Mr. and Mrs. Le Grant C. Cramer, in this city, on Wednesday afternoon. Only relatives and intimate friends witnessed the ceremony, which was performed by the Rev. Dr. Tibbitts, a cousin of the bride.

Little Miss Marion Addy, of Albany, and little Miss Ann Warren, of this city, held white silken ribbons to form an aisle. First came the ushers, Messrs. Elbert Scanton Platt, Walter Phelps Warren, Jr., and George H. Cramer, a brother of the bride, of this city, and Mr. John R. Hoyle, of London, England. Then came Mrs. Walter Phelps Warren, Jr.; Mrs. W. Stearns Ingalls, of Cincinnati, Ohio; and Mrs. Leo F. Adt, of Albany. The bridesmaid, Miss Elizabeth Knox, preceded the bride, who walked with her father, who gave her away. The best man was Mr. Clinton W. Crow, of New York.

A reception followed the ceremony, when Mr. and Mrs. Cramer received with the bride couple, Lieutenant and Mrs. Rearden went to New York and will depart to-morrow for London.

Among the guests were Governor and Mrs. John A. Dix, Mr. and Mrs. George Bird, Mr. Chester Griswold, Mr. and Mrs. L. Townsend Burden, Mr. and Mrs. I. Townsend Burden, Jr., Mrs. Ferdinand Whiting and Mrs. John L. Russell, of New York; Mrs. Prentice H. Burlington, of Cincinnati, Ohio; Commander Eckford C. De Kay, Mr. and Mrs. D. V. R. Johnson, General Amasa J. Parker, Major and Mrs. Robert Lenox Banks, Major and Mrs. Charles W. H. Hays, Mr. and Mrs. Curtis N. Douglas and Miss Gertrude Douglas, Mr. and Mrs. E. Palmer Gavit, Mr. and Mrs. S. S. Bullions, Mr. and Mrs. W. L. Peitz, Mr. and Mrs. Edward N. McKinney and Mrs. E. R. Hun, of Albany.

Life—"I'm so worried about the Christmas present I sent to Aunt Sarah," she says. "It cost only forty-nine cents. I'm afraid I left the price mark on the thing when I sent it!"

"I'm worried, too," says her friend. "I got one that cost \$50 for my uncle, and I'm afraid I didn't leave the price mark on it."

WATCHES, JEWELRY, & C. NEWPORT NEW YORK

UBALL AND BALLOU Jewellers Silversmiths

Bewitching Silver For Milady's Bureau

574 FIFTH AVENUE NEAR 47TH STREET

THE MAID AND THE WEATHER.

Lippinott's—A Richmond woman, in her employ a negro cook who has managed to break nearly every variety of article that the household contains. The mistress's patience reached its limit recently when she discovered that the dusky servant had broken the thermometer that hung on the house porch.

Helped. Lippinott's—Mrs. Willis has been very watchful of her husband's diet lately, and is in constant fear lest he overeat. "John," she asked anxiously one morning when Mr. Willis had been telling her about the banquet which he had attended the night before, "how many helpings did you have last night?" "Two," answered Mr. Willis absentmindedly. "One at the banquet and one on the way home."

AMUSEMENTS. AMUSEMENTS.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE Broadway and 40th St. Rev. 8:15. Mat. 2:15. Charles Frohman presents THE WITNESS Ethel Barrymore THE DEFENSE

LYCEUM 45th St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15. CHARLES FROHMAN presents NAZIMOVA THE PRODUCTIONS OF THE PRODUCTIONS

CRITERION Broadway & 44th St. Rev. 8:15. Mat. To-Day & Thurs., 2:15. JAMES K. HACKETT THE GRAIN OF DUST GARIBOLDI

WM. H. CRANE THE SENATOR KEEPS HOUSE HUDSON 44th St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15.

Helen Ware NEXT WEEK (JAN. 10) MME. SIMONE THE RETURN FROM JERUSALEM

HARRIS West 42d St. Rev. 8:20. Mat. To-Day & Thurs., 2:20. LAST 2 PERFORMANCES. Rose Stahl NEXT MONDAY THE TALKER with Thelma Kelly

THE Quaker Girl with CLARENCE CHAFFIN

Fulton 40th St. & Broadway, Rev. 8:30. Mat. To-Day & Wed., 2:30. WILLIAM COLLIER NEW YORK KITTIE GORDON THE ENCHANTRESS

Hippodrome 6th St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15. Best seats \$1.00. WINTER GARDEN Broadway & 50th St. Phone 411-Columbus. MAT. TO-DAY, 5:00, 7:00, 9:00.

GRACE GEORGE and the Playhouse Just to Get Married Company in Current rises—Mat. To-Day, 2:20. Evs. 8:20.

PLAYHOUSE 48th St. & Broadway, Rev. 8:10. Mat. To-Day, 2:10. Brought and Paid For

BROADWAY THE ATLAS & Broadway, Rev. 8:15. Mat. To-Day, 2:15. THE WEDDING TRIP New Comic Opera

LYRIC 42nd St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15. LITTLE THEATRE 11th St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15.

BOY BLUE With Gertrude Bryan, Otis Hagan, Maud Odell, John Dunsberry, Nell Maxwell, Charles Mackay, and 100 other stars and leaders.

BUNTY PULLS THE STRINGS MANHATTAN Op. 106, 54th St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15. L.W. FIELDS

METROPOLITAN OPERA THIS APT. AT 2:30. LE DONNE CURIOSE. Meses. Ferrar, Alton, Manberg, Forman, Miss J. Kenyon, Mrs. G. B. O'Donoghue, Mrs. J. H. Emanuel, Mrs. J. C. D. Sayre, Mrs. W. A. Lombard, Mrs. G. B. O'Donoghue, Mrs. J. H. Emanuel, Mrs. J. C. D. Sayre, Mrs. W. A. Lombard.

COHAN and His Own Company in "THE LITTLE TRAIL" ASTOR Broadway, 43rd St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15.

RAYMOND HITCHCOCK in his favorite musical comedy "THE RED LIPS" GRAND Opera House, 23rd St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15.

THE GARDEN-ALLAN CENTURY Comedy 102 & 104 Ave. of the Americas, Rev. 8:15. Mat. To-Day, 2:15.

WALLACK'S Broadway and 30th Sts., Rev. 8:30. Mat. To-Day, 2:30. GEORGE AIRLINS IN DISRAELI

NATIONAL ACADEMY OF DESIGN FINE ARTS GALLERIES, 310 and 217 WEST 57TH ST.

AUTOMOBILE SHOW OPENS AT MADISON SQUARE GARDEN TO-NIGHT AT 8

PHILHARMONIC SOCIETY OF NEW YORK JOSEF STANISLAVSKY conductor

BLUO B'way & 30th St. Rev. 8:30. Mat. To-Day & Thurs., 2:30. WILTON LACKY PLAYERS

BACHAUS Baldwin Piano. Management Quintin Magister Agency.

OPERA 11th St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15. SEATS CHOICE SEATS ALL OPERAS.

IRVING P. LEO 2 Times MELLIE MARS and MARRIAGE GIDDY. "The Spendthrift"

CLARK'S RUNAWAY GIRLS 47th St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15.

EDEN (WORLD IN WAX) NEW GROUPS. MUSEE (WORLD IN WAX) NEW GROUPS.

AMUSEMENTS—50c, line Sunday, 35c. line Daily. Display Time and Cuts Double Price

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AMUSEMENTS. AMUSEMENTS.

NEW AMSTERDAM W 42d St. Rev. 8:15. Mat. To-Day & Thurs., 2:15. BEN-HUR 400 PEOPLE OF HORSES

LIBERTY 42d St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15. THE VIENNOISE OPERETTA. MODIST SUZANNE

KNICKERBOCKER THEATRE Charles Frohman, Klaw & Frazar, Managers. EVIE, 8th St. & Broadway, Rev. 8:15. Mat. To-Day & Thurs., 2:15.

OTIS SKINNER Produced and managed by Harrison G. Carter. TICKETS ON SALE TO FEB. 7.

GAITY Broadway & 46th St. Rev. 8:20. Mat. To-Day & Thurs., 2:20. Elsie Ferguson IN THE LAND.

CHARLES GLOBE Broadway & 46th St. Rev. 8:15. Mat. To-Day & Thurs., 2:15. CHARLES DILLINGHAM & F. ZIEGFELD, JR.

EDDIE FOY in a new musical farce. "OVER THE RIVER" Big Cast and Many Novelties

THE MARVELOUS MILLERS (Famous Dancing Novelty) THREE MET VIVIN SISTERS ("The Highest Tone Novelty") MAURICE, Cabaret Dancer (From the Abbey and Maxine's, Paris)

WORLD'S CHALLENGE BEAUTY CHURCH. LILLIAN BRIDGES ("The Singing and Acting Girl") THE 8 BERLIN MADCAPS (Famous Dancing Novelty) MAURICE, Cabaret Dancer (From the Abbey and Maxine's, Paris)

DALY'S Broadway & 30th St. Rev. 8:15. Mat. To-Day, 2:15. MARGARET ILLINGTON Last 2 Performances. MON, JAN. 8. THE BIRD OF PARADISE

Low Herald Square Broadway, Rev. 8:30. Mat. To-Day, 2:30. BEGINNING NEXT MONDAY.

THE MILLION WILL TRANSFER FROM THE 30TH STREET TO THIS THEATRE ANOTHER LARGER FACILITY. SEATS ON SALE

THE MILLION This Big Success will return to Herald Square Monday next, amount of large capacity.

A BUTTERFLY IN THE WHEEL. WEST END 125th St. & Broadway, Rev. 8:15. Mat. To-Day, 2:15.

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