

ORIGINAL STYLES for SOUTHERN RESORTS



Cloth and Velvet Gown



Foulard and Satin Gown



Embroidered Chiffon Gown



Taffeta and Satin Costume



Taffeta and Silk Costume



Embroidered Muslin Gown

FASHION PARAGRAPHS OF THE MOMENT.

A CHARMING, but extravagant fashion of the moment is that of having long mantles which completely envelop the wearer made to match each gown. A fascinating example of the fashion consists of a gown of violet charmeuse made quite simply and trimmed only around the lower edge of the skirt with bands of taupe fur. The long and graceful mantle worn with this costume was of the same material with broad bands of the fur bordering the fronts and the sleeves.

There is a suggestion in many of the new designs for gowns that the all too popular fringe may be superseded by scallops in the very near future. Several new models show a trimming of scallops, some of them edged with bands of silk and satin and others embroidered. The scallops are used on the skirt and on the sleeves and form the only trimming for these gowns.

Strikingly effective skating frocks are of velveteen made with a long Russian blouse and trimmed with bands of fur. A black velvet skating frock made in this long Russian blouse design had a band of white fox around the lower edge of the blouse, bands of the fur around the sleeves and a high choker band at the throat. The effect when the costume was worn with a white fox toque was most picturesque and becoming.

One of the most attractive of the new linen frocks now being shown for wear in the South is of striped linen, made with a double skirt and blouse, a simple, almost childish design that requires perfect fit and cut to make it as smart as the original model. The skirts are both quite scant, while the blouse has quite a little fulness. The only trimming is a collar of white linen edged with embroidered scallops. This is round and rather shallow in front, but in the back it extends to the belt.

NEWEST DESIGNS IN DOILIES

DOILIES as thin as gossamer are now being used with crystal glass and dainty china. The latest importations of these are fine as cobwebs. Each disk is embroidered with the finest linen floss, and while the pattern seems to cover the bit of tissue it by no means gives it a thick look. A finger bowl set which expresses the newest style in the perfectly appointed table is of sheer bolting cloth finished on the edge with a tiny embroidered scallop and garland of microscopic flowers worked in a trellis design.

Even more expensive are doilies made of antique embroideries, such as many women have stored away with other heirlooms. Babies' bonnets serve excellently for this new fad, the small round piece set in the crown being removed to form the foundation of the costly doilie. If the hand work is still in good condition the disk is finished with a real lace edg-

ing. Cluny, Italian or filet being chosen, and there is the bit of fine nappery ready for service.

Sometimes the rare old embroidery seems to have melted from its sheer foundation and then the bit of linen or lawn is sent abroad to be transferred to another foundation of the same exquisite fineness. This requires unusual skill in treatment, but when finished the antique hand work looks as though it had always adorned its present background.

Bits of old fashioned collars, berthas, chemisettes, in fact any antique hand-work the design of which can be utilized in this way is seized upon with great joy by the modern housewife. And it is promptly converted into one of a growing set of doilies.

A set of finger bowl or small dish doilies in filet lace is charming but expensive. Cluny is less expensive and baby Irish sets cost about the same price.