

POPE'S 'DUNCIAD' SELLS FOR \$1,000

Copy of New York Laws, Year 1794, Commands \$1,000 at the Hoe Library Auction.

DAY'S RECEIPTS \$32,391

Purchases Made During Day for Libraries of Yale and Harvard Universities.

Bidding was lively at both the afternoon and evening sessions of the Hoe sale yesterday, the total amount for the day being \$32,391, of which \$17,454.60 was realized at the night sale.

One of the most interesting sales of the day, which went to show how certain books have increased in value during the last few years, was the disposal of a volume of New York Laws, which went to George D. Smith, of New York, for \$1,000, against whom Dodd & Livingston were the liveliest bidders.

The highest price paid during the day's sale was for an issue of the "Dunclad," by Alexander Pope, in three books, it being an uncut copy of a very rare first edition.

Several lots of books by Racine commanded good prices, averaging about \$200 apiece, most of them going to prominent dealers.

Yale University, represented by Andrew Koonch, referred to the books, which bought several volumes, while W. K. Castle, assistant dean of Harvard University, purchased one lot for the college library at Cambridge.

Book bidding at the evening session occurred when a volume of Pliny, belonging to the first Italian edition, was offered. It went for \$1,400, and was purchased by Bernard Quaritch, of London, who was bidding against Dr. Joseph Martini. The book will be taken to London.

A first edition of J. K. Paulding's "Slavery in the United States" was purchased for the New York State Library for \$3. Here is given a list of the books which were sold for \$500 or more, their authors first being named, then their titles, the place and date of publication, the new owner, and the price paid.

Table listing book sales with columns for author, title, place/date, and price. Includes titles like 'Nash, First Part of Pasquill's Apology', 'Nash, Apology of Pierce Penniless or Strange News', etc.

LOSES TWO DOGS IN CELEBRATION CROWD

One Falls Into Railroad Cut at Fifty-Ninth Street and Is Found, but Other Is Missing.

Mrs. Laurens Pember Rider, of No. 824 Fifth avenue, sent one of the employees of the apartment house in which she lives to exercise her two dogs, a little Pomeranian, Polo, and a Schipperke she calls Doty, yesterday.

Mrs. Rider telephoned for three taxicabs, and when the chauffeurs arrived, she told them their mission was to find the dogs, and wait around the neighborhood, but were unsuccessful.

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ARMY MAN GIVES GIRL HOME

Story of Her Attempt to End Life Impresses Major Keller.

PASCAIK, N. J., Wednesday.—Julia Kaiser, twelve years old, who, about three weeks ago, was prevented from ending her life by jumping into the canal at Garfield, is now assured of a good home. She will live with the family of Major L. M. Keller, U. S. A., at 110th street and Riverside Drive, in New York city.

Since her rescue the child has been living with the family of Albert Falkock at Rutherford, as a boarder. She received about thirty offers from persons in all parts of the country who were willing to give her employment, and some of them wanted to adopt her.

ALABAMA PRICE OF FOREIGN WINES

Tariff Increase Blamed for Greater Cost of Champagnes and Liqueurs.

French wines have taken a jump skyward. Broadway and the white light district learned this for the first time last night when late diners paid their dinner checks.

One of the saddest features of the increase in price, according to employees in some of the Fifth avenue and Broadway restaurants, was the fact that some of the angry wine buyers made the waiter bear the burden of the import duty.

Before the commercial agreement between France and the United States was made two years ago, imported wines were brought into New York by the shiploads.

At the Hotel Imperial C. Townsend, the manager, said that he received a notice from importers last November that there would be an increase in price of all the standard importations sufficient to cover the advance in import duties.

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INDIANS NEED MORE BIBLES.

Secretaries of all home mission societies in the United States were in conference yesterday in the Presbyterian Building, in this city.

More Bibles and parts of Bibles are needed, not in English, but in Indian dialects, he said, and physicians and nurses are needed in large numbers.

The Commissioner spoke again last night when the secretaries dined at the Hotel St. Denis and heard about the problem of the rural churches.

DINNER TO ENGINEERS.

Mr. Philip T. Dodge, president of the American Museum of Safety, gave a dinner last evening at the Engineer's Club to the trustees of the museum.

Following the dinner Mr. W. H. Tolman, director of the museum, gave an interesting talk on the work of the engineers, illustrated by the museum's slides.

Among those present were Dr. John W. Brennan, Mr. Robert Greer Cooke, Mr. Louis N. Bryant, Mr. Leonard Peckitt, Mr. V. L. Lewis, Mr. E. B. Dewar, Mr. Arthur Williams, Mr. H. K. Bennett and Mr. J. Y. W. Reynolds.

AT THE NEW YORK HOTELS.

Imperial—Mr. Leslie M. Shaw, formerly Secretary of the Treasury, Philadelphia, Pa., and Mr. E. D. Hotchkiss, Richmond, Va.

Brookline—Mr. and Mrs. E. Knox, Montreal, Canada, and the Rev. Paul Birdsall, Albany, N. Y.

Kruckerbocker—Mr. and Mrs. George L. Swan, Rochester, N. Y., and Mr. Allyn P. Moore, San Francisco, Cal.

Albany—Mr. and Mrs. F. J. Kinman, Bishop of Delaware, Wilmington, Del., and Dr. H. L. E. Johnson, Washington, D. C.

Netherland—Mr. J. B. Stanton, Rochester, N. Y., and Mr. John Nachman, Montgomery, Ala.

Victoria—Mr. J. F. Morrison, Chicago, Ill., and Mr. Charles Bulger, Oswego, N. Y.

Gotham—Mr. Charles Stanfield, Detroit, Mich., and Mr. F. Von Krans, Frankfurt, Germany.

Marborough—Mr. and Mrs. J. B. Goffney, San Francisco, Cal., and Mr. W. D. Scott, Fairmont, Va.

Gregorian—Mr. and Mrs. George W. Carson, Philadelphia, Pa., and Mr. U. W. Randall, Washington, D. C.

Saratoga—Professor J. Lawrence Laughlin, Chicago, Ill., and Mr. J. Fisher, Baltimore, Md.

Marie Antoinette—Mr. W. R. Gunn, Fort Scott, Kan., and Miss M. L. Keller, St. Louis, Mo.

Astor—Mrs. F. Spencer, Jr., Salt Lake City, Utah, and Mr. and Mrs. S. P. Stearns, Montreal, Canada.

Seville—Mr. and Mrs. T. A. Matt, Atlantic City, N. J., and Mr. and Mrs. Porter Allen, Washington, D. C.

Mr. Caruso Packs The Edna May Opera House of Other Days

Wordless Play Impresses the Critics Here

One Time Actress, Now Mrs. Oscar Lewisohn, Here Principally to See New York's Plays.

Although she lived in England for two years without a visit to New York, Mrs. Oscar Lewisohn, formerly Miss Edna May, the actress, could no longer resist the attraction of the city of her first success, and yesterday evening she arrived on board the Olympic of the White Star line, for a two weeks' visit.

When asked about the possibility of singing Turridu in "Cavalleria" for the first time in three years—"Hoensel und Gretel" Again.

A huge audience literally slipped into the Metropolitan Opera House over sleet pavements last night to hear a double bill consisting of "Hoensel und Gretel" and "Cavalleria" and "Cavalleria Rusticana."

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BEAUTIFUL GOWNS AND JEWELS WORN

Society Again Well Represented at the Metropolitan at the Mid-week Performance.

Society was well represented at the mid-week double bill at the Metropolitan last night. Mr. and Mrs. Herbert L. Satterlee, Mr. and Mrs. Richard Trimble and Mrs. Stewart Brown, the hostess, being in white satin, the bodices of heavy black and white jetted embroidery.

With Mrs. and Mrs. Edwin H. Weatherbe, Mrs. and Mrs. Edwin H. Weatherbe, Mrs. and Mrs. Edwin H. Weatherbe.

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Wordless Play Impresses the Critics Here

Generally Agree That Mr. Ames' Importation from Berlin is an Artistic Novelty.

In Mr. Winthrop Ames' presentation at the Casino Theatre on Tuesday night of Professor Max Reinhardt's wordless play, "Sumurun," yesterday's newspapers generally agreed that New York has a distinct theatrical novelty.

"Never were such human, thrilling moving pictures realized before a New York audience," said the New York Sun, adding that "the performance of 'Sumurun' was admirable."

"The Tribune"—"The play was very favorably received, and the acting of it made a deep impression."

"The World"—"As for the acting, new standards must be reared to judge it. In the main it was vigorous and highly illuminative, and much of it was also tender and beautiful."

"The Evening Sun"—"The great and exceptional charm of 'Sumurun' is the manner of its production. This is unique."

"The Evening Telegram"—"The spectator scarcely realizes that no words are being spoken, so coherent is the action and so expressive are the actors."

CANARY BREAKS UP OPERA REHEARSAL

Caged Warbler in "Versiegelt" Breaks In on Mme. Gadski's Solo with Untoward Results.

Professional jealousy is not nearly dead at the Metropolitan Opera House. There is great rivalry among the song birds, and there, despite rumors to the contrary, yesterday matters came to a head at a rehearsal of Mr. Leo Biehl's "Versiegelt," which is to be produced at the Saturday matinee.

Mme. Gadski is the offended party of the first part. Mr. Alfred Hertz is the complainant and the first flautist is suffering from deeply wounded artistic pride.

Arranged defiantly against all these is one little canary that hangs in a cage in "Versiegelt" and has no notes in the score. Yesterday morning, while Mme. Gadski was singing a solo with tender undertone from the flautist, the caged warbler broke up the rehearsal.

So shrilly did it sing that Mme. Gadski stopped. Mr. Hertz looked daggers at the bird and the flautist invoked the German curse. The result of it all was that the bird was summarily removed from the scene, cage and all.

Late yesterday Mr. Gatti-Casazza and Mr. Hertz were debating whether or not to engage a bird of that sort to be stuffed on. And the canary, who was in disgrace, being the only member of the company that refuses to obey Mr. Hertz's ban.

MR. BAUER PLAYS PIANO.

Music of Contrasted Moods Heard at His Second Recital in Carnegie Hall.

The piano recital still flourishes in the land, to the delight of the faithful. This was again proved yesterday afternoon in Carnegie Hall when Mr. Harold Bauer gave his second recital this season.

The artificial forest of palms that had framed Tuesday's battle of tenors on the same stage had been removed and Mr. Bauer had the stage all to himself, always, excepting the piano.

He played a serious though enjoyable programme, beginning with Brahms' Waltzes, op. 39, with a great deal of poetry and sentiment; next a simple Mozart P. and S. in G, like the pouring of a brook on a clear summer day—pencil music, beautifully played. Then came a shifting of mood, and Cesar Franck's mystic "Prélude, Aria and Fugue" was heard, in which the pianist was at his best.

Mr. Bauer was in good form, playing with nimble technique and good artistic pulse, earning applause from a big audience.

ALARM IN CRIMINAL COURTS BUILDING

Cracks in Ceilings and Walls Start Report That Structure Is Falling.

Reports that the Criminal Courts Building was in danger of falling created alarm yesterday afternoon among the hundreds of persons in the several courts. Investigation revealed that a quantity of plaster in one of the buildings had fallen to the floor. Cracks several inches wide in the ceiling and the walls indicated the cause.

The Building Department sent inspectors to investigate. It was said that the recent fire in the building had caused some of the walls to settle. Most of the cracks were in the same places that they were two years ago when the building was temporarily vacated. Several new cracks were seen in the District Attorney's private office. These extended the entire width of two rooms and caused all the plastering to fall down.

Judge Otto Rosovsky, of the Court of General Sessions, said yesterday he believed the building unsafe. "If a private corporation owned this building," he said, "all the tenants would long since have been forcibly evicted by the city authorities."

"Dead" Man Says "It's Raining." [SPECIAL DESPATCH TO THE HERALD.] ASHEVILLE, N. C., Wednesday.—Robert Smith, seventy years old, was laid out as dead yesterday morning. At the hour set for the funeral assembled friends fled in terror when Smith opened his eyes and asked, "It's raining, ain't it?" Smith really died this morning.

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Hippodrome AROUND THE WORLD

59TH ST. THEATRE, 90th St., near B'way. Seats \$1.00. Only Mat. Sat. 2:15. Last Mat. Sat. 2:30.

A BUTTERFLY ON A WHEEL. MAXINE OPERA. 59th St. and 6th Ave. Last Mat. Sat. 2:30.

GRACE GEORGE IN "THE GIRL ON THE TRAMP." MON. 7:30. TUE. 8:00. WED. 8:15. THUR. 8:30. FRI. 8:45. SAT. 9:00.

PLAYHOUSE. 59th St. and 6th Ave. Special Matinee To-day. Bought and Paid For.

THE MILLION. A full measure farce at reduced prices. Entire Orob. \$1.50. Bal. \$1.00. 59th St. and 6th Ave. Only Mat. Sat. 2:15.

THE WEDDING TRIP. New Comedy Opera. MANHATTAN OP. HO., 24th & 5th Sts. Eves. 8:15. WILLIAM FAVERSHAM IN "THE FAULT." NEAR WALKER.

CASINO. BROADWAY AND 90TH ST. EVENINGS 8:30. ACTIONS SPEAK LOUDER THAN WORDS. Wordless Play with Music.

EMPIRE. B'way and 40th St. Eves. 8:15. CHARLES FROHMAN presents THE WITNESS Ethel Barrymore.

CRITERION. B'way and 44th St. Eves. 8:15. LAST 4 TIMES Hackett of Dust. NEXT TUESDAY Seats To-day.

LYCEUM. 46th St. Eves. 8:15. CHARLES FROHMAN presents THE WITNESS Ethel Barrymore.

NEW YORK. B'way and 45th St. Eves. 8:15. THE ENCHANTRESS. LAST 4 TIMES.

GAITEY. B'way and 46th St. Eves. 8:20. Elsie Ferguson THE FIRST LADY IN THE LAND.

GARRICK. 59th St. Eves. 8:15. WM. H. CRANE THE SENATOR.

LYCEUM THEATRE. SPECIAL TO-MORROW also Friday, Jan. 19, at 8:30. BEATRICE HERFORD.

GLOBE. B'way and 46th St. Eves. 8:20. Eddie Foy Over the River.

METROPOLITAN OPERA HOUSE. THIS AFTERNOON AT 2. LA TRAVIATA.

TO-NIGHT AT 7:30. SHIPWRECK. FROHMAN presents THE WITNESS Ethel Barrymore.

SAT. MAT. AT 2. (4th Time) VERSIEGELT. Mme. Gadski, Alfred Hertz, J. H. G. Gatti-Casazza, Charles Hertz, Leo Biehl, etc.

TO-NIGHT AT 8:00. THE GOLDEN WEST. Mrs. Gadski, Mrs. Caruso, Mrs. Gatti-Casazza, etc.

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WINTER GARDEN

Mat. Today 50c, 75c. And Seats \$1.00. MIKAIL MORDKIN.

DALY'S. B'way and 50th St. Eves. 8:15. Last Week Next Saturday 2:15.

LYRIC. 42nd St. Eves. 8:15. 2D MONTH. BALCONY \$1. FAMILY CIRCLE 50c. ORCHESTRA \$2.

WEST END. 125th St. Eves. 8:15. WEST END. 125th St. Eves. 8:15.

NEW AMSTERDAM. W. 42d St. Eves. 8:15. LAST 4 TIMES. BEN-HUR.

HARRIS. West 42d St. Eves. 8:30. Every Young Couple Should See THE TALKER.

CLIFTON. 44th St. Eves. 8:15. THE ENCHANTRESS. LAST 4 TIMES.

PARK. 59th St. Eves. 8:15. THE QUAKER GIRL.

Fulton. 46th St. Eves. 8:30. WILLIAM COLLIER ADVISE.

KNICKERBOCKER. Charles Frohman, Klaus & Erlanger, Managers. Eves. 8 sharp. Mat. and Sat. at 2.

OTIS SKINNER. Presenting AN ARABIAN NIGHT. Produced and Directed by Harrison Knight.

LIBERTY. 42d St. Eves. 8:15. MODIST SUZANNE.

SALLIE FISHER and Company of 75. NEXT MONDAY Seats To-day.

MR. LOUIS MANN. THE RED WIDOW.

COHAN AND HIS COMPANY. "THE LITTLE MILLIONAIRE."

ASTOR. B'way and 45th St. Eves. 8:15. WHERE THE HEART IS.

RAYMOND HITCHCOCK. THE RED WIDOW.

THE GARDEN OF ALLAH. WALLACK'S B'way and 50th St. Eves. 8:30.

GEORGE ARLISS IN DISRAELI. When you can hear such marvelous records as those which exclusively for the COLUMBIA by

JOSEF HOFMANN. (THE WORLD'S GREATEST PIANIST) and hear them by means of such an incomparable instrument as the COLUMBIA GRAND PIANO.

KNABE WAREHOUSES. 57th St., Cor. 5th St.

PHILHARMONIC. Society of New York. JOSEF STRANSKY, Conductor.

BELOSCIO. 44th St. Eves. 8:15. DAVID BELOSCIO IN "THE RETURN OF PETER GRIMM."

WARFIELD. REPUBLIC. 42d St. Eves. 8:30. DAVID BELOSCIO presents THE WOMAN.

HAMMERSTEINS. Eves. 8:15. 75th St.