# SOCIETY ❋ ART ❋ OPERA AND DRAMA ❋ YACHTING ❋ BILLIARDS

## *Russian Music and French Fruit at Knickerbocker*

Two Importations Take Their Places on Same Day—Social News of the Hotels.

Yesterday was more or less of a gala day in the Hotel Knickerbocker. In the first place, a consignment of lucious fruit had arrived from the South of France and much of it was used to decorate the buffets in the dining rooms. There were nectarines, peaches, plums and grapes. Then a new Russian orchestra began to give concerts in the grill room, and persons at dinner there were well pleased with the music.

Dining in the Knickerbocker last night were Colonel Charles H. Dickey, of Baltimore; Mr. and Mrs. J. McCarty Little, Mr. and Mrs. Ralph Thomas, Messrs. Reginald C. Vanderbilt, Charles Sands, Harrison Rhodes and Francis E. Green, Mr. Charles Pfister, of Milwaukee, and Mr. George S. Peck.

Count and Countess Stanislaus de Castellane, of aPris, are at the St. Regis. Others there are Mrs. Arnold Moreley, Mr. and Mrs. Oscar Lewisohn, Mr. Richard Owen and Mrs. Arnold Rink, all of London.

Mrs. Henry Tremenheere, who has been at the Virginia Hot Springs, is again at the Plaza. She had seventy guests at tea in the main dining room yesterday. Mrs. Timothy Murray, of Yonkers, had one hundred guests at bridge and tea in a private suite. Dining at the Plaza last night were Mr. and Mrs. Edward J. Berwind, Mr. and Mrs. W. Storrs Wells, Mrs. James Henry Smith, who has returned from Europe; Mr. and Mrs. Edgar L. Marston and Mr. and Mrs. M. deF. Lockwood, of Norwalk, Conn. Mr. and Mrs. Lockwood are at the Plaza for the winter.

At the Hotel Belmont are Mr. and Mrs. Robert S. Bradley, Miss Leslie Bradley and Mr. Edward D. Boit, of Boston.

Dining in the Vanderbilt Hotel last night were Mr. George W. Stevens, of Richmond, Va.; Mr. Robert L. Parrish, Mr. William Astor Chanler, Mr. and Mrs. Sherman Finch, of St. Paul, and Mr. Charles D. Wetmore, who had a large party at his table.

At the Waldorf-Astoria are Mr. and Mrs. Tyler Morse, Mr. and Mrs. Price McKinney, of Cleveland; Mr. and Mrs. Benjamin B. O'Dell, Jr., of Newburg; Mr. and Mrs. Joseph E. Widener, of Philadelphia; Mr. and Mrs. Truman H. Newberry, of Detroit, and Mr. and Mrs. George A. aCrruthers, of Winnipeg.

At the Hotel Gotham for the season are Mr. and Mrs. N. Henry Sabin and the Misses Sabin, Mr. and Mrs. Edward Willard Brown, Professor and Mrs. Allan Marquard, of Princeton, and Mrs. William P. Bonbright, who has been in Europe. On Wednesday, Mr. and Mrs. Charles Edward Bateson gave a dinner for fifty friends.

Rear Admiral Daniel V. Stuart, U. S. N., retired, and Mrs. Stuart, are at the Hotel Manhattan. Mr. J. Kurrian Kok, of The Hague, is at the same hotel. He is a Chevalier of the Legion d'Honneur, France.

Mr. and Mrs. Samuel Russell and Mrs. C. H. Auchincloss will leave the Buckingham for Europe on Saturday.

Mrs. Howard Morton gave a luncheon for twenty women at the Great Northern yesterday and took her guests to a theatre. Bridge parties were given there by Mrs. oJseph Shepard, Jr., and Mrs. J. R. Branch.

Mr. and Mrs. Norman Williams, of Chicago, are at the Wolcott after a tour of Europe.

### In the New York Hotels.

Vanderbilt—Mr. George W. Stevens, Richmond, Va., and Mr. and Mrs. W. G. Morton, Albany, N. Y.

Gotham—Mons. Antoine de Gefroy, Paris, France, and Dr. E. R. Campbell, Detroit, Mich.

Seville—Mr. E. Elliott Pyle, London, England, and Mr. and Mrs. B. A. Worthington, Cleveland, Ohio.

Herald Square—Mr. A. J. Ollinger, Boston, Mass., and Mr. S. S. Hotchkiss, East Hampton, N. Y.

Astor—Princess von Hessen, Munich, Germany, and Mrs. Frank E. Hodgins, Toronto, Canada.

Manhattan—Mr. D. T. Hastings, Detroit, Mich., and Mr. Warren Pease, Chicago, Ill.

Gregorian—Mr. and Mrs. A. G. Kennedy, Boston, Mass., and Mr. J. M. Fedder, Buffalo, N. Y.

Stratford House—Mr. and Mrs. D. M. Mason, London, England, and Mrs. J. B. Godwin, Philadelphia, Pa.

Marie Antoinette—Mr. D. A. Powers, Chicago, Ill., and Mr. and Mrs. Walter Semen, Buffalo, N. Y.

Rector—Mr. and Mrs. Henry Frankel, Des Moines, Iowa, and Mr. and Mrs. N. P. Hood, Boston, Mass.

Navarre—Mr. H. T. Young, Petersburg, Va., and Mr. L. H. Patterson, Minneapolis, Minn.

Savoy—Mr. and Mrs. R. H. Raymond, Rochester, N. Y., and Mr. C. R. Bass, San Francisco, Cal.

St. Regis—Count and Countess de Castellane, London, England, and Mr. and Mrs. T. W. Friend, Pittsburg, Pa.

Ansonia—Mr. and Mrs. J. G. Thompson, Syracuse, N. Y., and Mr. George L. Swanson, Greenwich, Conn.

Collingwood—Mr. and Mrs. Henry Chase, Toledo, Ohio, and Mrs. H. Havens, San Francisco, Cal.

Imperial—Mr. and Mrs. James W. Jennings, Knoxville, Tenn., and Mr. A. K. Briggs, Jamestown, N. Y.

Netherland—Mr. John A. Fox, San Diego, Cal., and Mr. R. L. Dixon, Boston, Mass.

Grenoble—Mr. George H. Vantine, Atlantic City, N. J., and Mr. Charles Strobel, Providence, R. I.

Prince George—Mr. and Mrs. F. G. Nichols, Rochester, N. Y., and Mr. B. I. Elliott, Vancouver, B. C.

Marlborough—Mr. and Mrs. W. M. Plelan, Seattle, Wash., and Mr. and Mrs. A. Brudorf, Niagara Falls, N. Y.

Knickerbocker—Victor W. De Camp, St. Paul, Minn., and Mr. T. H. Johnston, Knoxville, Tenn.

Victoria—Mr. George A. Cogswell, Rochester, N. Y., and Mr. C. H. Boyle, Washington, D. C.

Woodward—Mr. S. L. Humpage, Buffalo, N. Y., and Mr. A. N. Lawrence, Detroit, Mich.

## MONARCHS OF AIR FIGHT.

**Royal Battle of Eagles Over the Hudson Lasted for an Hour Until One Departed.**

HASTINGS ON HUDSON, N. Y., Thursday.—A fierce battle between two large bald eagles divided local attention here late yesterday afternoon with the ice jam on the Hudson.

The eagles were first noticed near the ice in front of the Pine Crest section in South Hastings. They swooped down upon each other, rose to great heights and plunged back and forward. For a while they fought each other over the aqueduct and back and forward among the pines and hemlocks along the river.

The battle continued nearly an hour, until one of the combatants rose almost perpendicularly in the air and sailed off over the Palisades, while his antoganist, after floating about for a few moments, made a bee line for Nyack.

## MRS. E. H. HARRIMAN'S COPLEYS ON VIEW; TO BE SENT TO ARDEN

PORTRAIT OF MRS. MONTAGUE AND BROTHER BY JOHN S. COPLEY

Two Portraits by Early American Artist Being Shown Privately Before Being Taken to Her Country Home.

Mrs. Edward H. Harriman is permitting two fine portraits by John Singleton Copley, one of America's early painters, to be shown at private view in the Blakeslee Galleries, at Fifth avenue and Thirty-fourth street, before they are taken to her country home, Arden House, at Arden, N. Y. Mr. Theron J. Blakeslee, from whom she purchased them, has the privilege of showing them, and this probably is the last opportunity that persons other than her friends will have of studying these important works. Arden House contains no works of art which were not produced by Americans.

The larger of the two paintings, a portrait of Mrs. Montague, wife of Rear Admiral Montague, and her brother, Robert, is to be placed as a panel over a mantel in Mr. Harriman's home. The canvas measures six by ten feet and the figures are life size. It was painted by Copley early in the nineteenth century, and in 1804 was exhibited at the Royal Academy in London. Mrs. Montague, who has an aristocratic air, is shown standing with one arm resting upon the pedestal of a great vase. Seated near her is her brother, a handsome youth of patrician features.

The picture is composed after the grand manner and with the impressive accessories used by the masters of the early English school by which Copley, then resident in London, was more or less influenced. The background shows an expanse of sky, through what is apparently the entrance to a park. The work was purchased recently from a branch of the family for which it was painted.

The smaller work also is a portrait, that of a child, Mary Warner, daughter of Jonathan Warner, of Boston. It was painted in 1767 and sent by Copley to Benjamin West for exhibition in England. It at once attracted the attention of West and it was much admired by English critics. As there was then no Royal Academy the work was shown by the Free Society of Artists and Copley was made a member of the society.

The canvas came from the collection of the Right Honorable Sir David Harrel, who inherited it from his brother, Major Harrel. It was the second picture which Copley sent abroad, his "The Boy with the Squirrel" having been forwarded in 1766 to Mr. West. Copley went to London a short time before the War of the Revolution and there he stayed during the remainder of his life, painting portraits.

## SAYS MAYOR HELD UP QUEENS LINES

Other Members of Estimate Board Say Controller Should Not Attack Executive in His Absence.

Controller Prendergast in the meeting of the Board of Estimate yesterday criticised Mayor Gaynor on the subway question, charging that the Mayor was obstructing the plan for transit relief by withholding approval of the Fifty-ninth street route across the Queensboro Bridge.

The Mayor was absent, not having returned from Albany, and the attack was resented by members of the Board, who said they considered it improper when Mr. Gaynor was not present. The controversy was precipitated by a resolution by Maurice Connolly, Borough President of Queens, calling on the Mayor either to approve or veto the Fifty-ninth street route, which is part of the Broadway line.

"The Mayor voted for that route in this Board last July and the plan was approved unanimously," the Controller said. "We are entitled to know why he now withholds his approval. No member of this Board has a right to obstruct the subways, and the Mayor's refusal to act is nothing but plain obstruction. If I thought Mr. Connolly's resolution was presented to heckle the Mayor I would not vote for it, but I am convinced the Borough President is sincere, and I am ready to vote."

Cyrus C. Miller, Borough President of the Bronx, opposed giving the resolution consideration in the Mayor's absence.

"It is entirely improper to criticise the Mayor in this way when he is not here and I am opposed to the resolution," said Mr. Miller.

The resolution was laid over, unanimous consent being needed for its consideration. It will be placed on the calendar for next week and then a majority vote will be required for its adoption.

By unanimous vote the Board adopted the Controller's report approving the contract for construction of Section No. 3 of the Broadway subway, from Howard to Bleecker street. The contract will be awarded to the Underpinning and Foundation Company for $2,295,086, and work started probably within a month.

### Webster to the Rescue.

Puck:—Mr. Coopah—Could you lemme loun in yo' dictionary a minute, Kuhnel? Jsst want t' find a couple of words to add to mah lodge office title what Ah was elected to last night. They dun chose me grand high most worthy exalted imperial plenipotentiary, but it strikes me dat sounds yes' a little bit cheap!

## *Modern and Old Music Mixed by Philharmonic*

Audience so Steeped in the Ancient That It Welcomes a Wagner Crash.

If Mr. Josef Stransky arranged the programme of last night's Philharmonic Society corcert in Carnegie Hall in order to show why Wagner's "Flying Dutchman" overture sounded a hundred years ahead of the time to those who first heard it, he succeeded in his purpose.

This work led the second part of the programme, and even last night's audience had become so steeped in the old fashioned music of the first part of the evening, that the opening measure of Wagner overture sounded like a crash—a welcome crash—from the future. The orchestra played it with a vim as if they were glad to get hold of something with fire and passion to it.

Bach's concerto in C major for two pianos and strings was the principal piece of the early evening. The performers were Mr. Paolo Gallico and Mr. August Fraemcke, and the commercial side of concertizing was placed in a somewhat amusing light by the fact that Mr. Gallico played on an instrument of one make and his associate on that of another. Conceding due reverence and ample facility to these worthy pianists, it is equally true that the concerto would be more effective in smaller surroundings.

The Haydn symphony in C minor, also is rather a thin work for a large hall. But the difficult solo for violoncello in the trio of the minuet was admirably played by Mr. Leo Schulz. The final composition on the first part of the programme was Mozart's overture to his "Abduction from the Seraglio," and for the first time in America it was given with Mr. Busoni's concert ending which, in spite of his probable effort to the contrary, sounded more modern than what had gone before.

Wagner's "Flying Dutchman" overture, "Siegfried Idyl" and "Kaiser March" came after the intermission and ended a programme which, though well led by Mr. Stransky, was not one to conjure with.

In fact the concert might be described as a fairly dull one.

### Curious to Know.

Sheffield Telegram:—A barrister, cross-examining a witness who had a very red nose, asked:—"Are you addicted to drink?" and the witness indignantly replied:—"That is my business." 'Ah!" said the barrister, "Is it your only business?"

### Always a Drawback.

Sioux City (Iowa) Tribune:—One trouble with all the plans for banking reform is that they retain that annoying requirement of collateral as a condition precedent to a loan.

## *Double Portion of Opera Heard*

Mme. Tetrazzini Sings Again in "La Traviata"—"Siegfried" in the Evening.

There was a double portion of opera at the Metropolitan yesterday, both portions of goodly size and just to the liking of two big audiences. In the afternoon good old Italian opera reigned when "La Traviata" was repeated, with Mme. Tetrazzini as Violetta. She again seized the opportunity to send her voice skyward, so high that it almost made the listener dizzy to follow it.

Mr. Smirnoff, who sang Alfredo, was lacking in vocal charm, while Mr. Amato sang Georgie Germont excellently. The programme credited Mme. Mauborg with singing Flora, but Miss Matfield assumed the small part, as Mme. Mauborg had sung on the preceding evening. Mr. Sturani conducted.

"Siegfried" at night, with its poetry of the forest, pleased the audience and marked the return of Mme. Fremstad, who has not sung at the Metropolitan for three weeks owing to hoarseness. Last night she sang Brunnhilde admirably. Mr. Burrian was an excellent Siegfried, Mme. Matzenauer sang a sonorous Erda, Mr. Reiss acted a fine Mime, while Messrs. Goritz and Griswold filled the remaining important rôles. Mr. Hertz conducted a good performance.

The beauty of the second act forest scene was marred by the irreverent actions of the Wagner imitation live stock. The forest bird lost its dignity and its reason for remaining in the ether, and fell with an unromantic bang on the stage. And the dragon was in view too long and also showed too many signs of life after he was musically slain.

## MRS. J. H. SMITH SEEN AT THE OPERA

Appears at the Metropolitan for the First Time Since Her Return from Europe.

Not only did the performance of "Siegfried" give the Thursday night class of subscribers the opportunity of proving themselves true Wagnerians by arriving in time to get well acquainted with the hero of the triology in Mime's case, but second part of The Ring served for the return of familiar faces to the partiere row. Mrs. James Henry Smith, who arrived two days ago from England, was in box No. 29 with Mrs. Herman Oelrichs. Mrs. Smith wore a gown of black silk and lace. Mrs. Oelrichs was in jetted black lace over light pink.

Mrs. Woodbury Kane, who wore a gown of black chiffon over white satin, was with Mr. and Mrs. Charles Betts Hillhouse in box No. 61. Mrs. Hillhouse was in black lace and yet. Mrs. William Sands was of the party, wearing white satin and silver embroidery.

With Mr. and Mrs. George F. Baker were Mr. and Mrs. W. Goodby Loew, the latter wearing a beautiful gown of moss green satin embroidered in silver. Mrs. Baker wore lavender brocade.

Mr. and Mrs. J. Woodward Haven had a party in their box that included Mr. and Mrs. J. Sargeant Cram. Mrs. Haven wore black lace over white satin. Mrs. Cram was in jettedp black satin.

The guests of Mr. and Mrs. Charles M. MacNeill in box No. 34 were Mr. and Mrs. Charles Deering and Mr. and Mrs. William Otis. The hostess wore a gown of pale blue satin embroidered in a delicate tracery of silver. Mrs. Deering was in mauve satin and Mrs. Otis in black velvet.

In box No. 5 Mr. and Mrs. Lewis Gouverneur Morris entertained Mr. and Mrs. Lorillard Spencer, Jr., and Mr. and Mrs. Dudley Davis, the hostess wearing a gown of black and silver. Mrs. Spencer was in blue with touches of black and Mrs. Davis in pink satin.

The party entertained by Mr. Joseph Eastman in box No. 11 was made up of Miss Lucy P. Eastman, Miss Alice Williams, of Albany, N. Y.; Mrs. Charlton T. Lewis and Messrs. Reginald Pierce, Frederic Olmsted and Worth Howard. Miss Williams was in vermilion satin and gold embroidery, Mrs. Lewis in pink and white satin and Miss Eastman in white satin with yellow embroidery.

## SOCIETY ATTENDS "TRY OUT" OF PLAYS

Hears Two of Mr. Preston Gibson's New Works in Washington.

HERALD BUREAU, No. 1,502 H STREET, N. W., WASHINGTON, D. C., Thursday.

Mr. Preston Gibson, playwright, gave two of his plays a "try out" in the Playhouse to-night with professional players brought from New York. The plays are called "The Elopement" and "The Revelation." The audience was composed of men and women of society.

Mr. and Mrs. Christian Hemmick had a party in one box and the Brazilian Ambassador Señor Da Gama, had one in another box. Others in the audience were Postmaster General Hitchcock, Mr. and Mrs. Edson Bradley, Miss Abby Ingalls Barnard, Mr. De Bach, of the Russian Embassy; Mons. Maugras, of the French Embassy; Mr. Butler Ames, Count Csekonics, of the Austro-Hungarian Embassy; Miss Margery Colton, who also had a party; Mrs. Charles J. Bell, Mrs. James McMillan, Lieutenant Colonel Kazutsugu Inouye, Military Attaché of the Japanese Embassy; Mrs. Frederick Chapin, Mr. Henry du Pont, Mrs. Sidney Ballou, Brigadier General William Crozier, U. S. A.; Mr. Samuel Elliott and Captain Philip H. Sheridan, U. S. A.

### CONTESTS HIS MOTHER'S WILL.

**John J. Armstrong Charges Wife Influenced Mrs. Eliza Jane How.**

John James Armstrong, who lives in the Hotel Monticello, yesterday started to contest the will of his mother, Mrs. Eliza Jane How. Mrs. How conducted a paper box manufactory at No. 87 White street.

In the will the business was left to John Reed Armstrong and James C. Armstrong, sons of Mr. Armstrong. There is a provision that they must supply their father with $25 a week and support their mother. Mr. Armstrong charges his wife with exerting undue influence over the testatrix.

## *Messrs. Cort and Bowes Get Theatre Site*

Acquire Property in Forty-Eighth Street Opposite the Playhouse and Plan to Build.

The report that has interested Broadway for weeks that Mr. John Cort and some of his theatrical associates, better known in the West than in New York, will soon build a New York theatre was verified last night, and it is said final papers will be signed and recorded to-day. The theatre, which will be called the Cort, will be in Forty-eighth street, almost directly opposite Mr. William A. Brady's Playhouse, on the lots between Nos. 138 and 148. The frontage is 114 feet and the depth 100 feet.

Work of razing the four story brown stone buildings standing at present on the plot will begin early in the spring, and the new theatre, which will seat one thousand and will be modelled after Maxine Elliott's, will be opened next autumn.

The new playhouse will be the fourth theatre bearing the name of Mr. Cort. The others are situated in San Francisco, Seattle and Chicago. Associated with Mr. Cort in the enterprise is Mr. Edward J. Bowes, of Tacoma, who recently in this city presented his wife (Miss Margaret Illington), in "Kindling." It is understood that they have under consideration the building of another theatre here also.

Within the immediate district of the new Cort Theatre there are a number of important realty changes under way. The Friars' Club will soon start building a club house at Nos. 106 and 108 West Forty-eighth street, work has commenced on the site for Mr. Martin Beck's new Palace Theatre, in West Forty-seventh street, near Broadway, and Mr. Harry H. Frazee announces he will build a theatre in Forty-eighth street, just west of Broadway, adjoining the Brewster Building.

## MR. SEAGLE'S SONG RECITAL.

**Tennessee Barytone, Educated in Paris, Makes His New York Debut.**

Born in Tennessee and educated chiefly in Paris, Mr. Oscar Steagle, barytone, gave his first New York recital yesterday afternoon in Carnegie Hall. He sings with extraordinary ease and his voice is notable for height and flexibility. But he seemed to strive so often for brilliancy that he sacrificed beauty of tone and occasionally wandered from pitch. When he used mezzo voce, as in the two old French songs and later in Mons. Debussy's "Mandoline," he was at his best. The latter song had to be repeated, so fluently was it sung. Some of the other modern French songs were not nearly so well done. Intelligent phrasing marked the singer's work generally and he was warmly applauded.

Mr. Yves Nat, pianist, played the accompaniments and also some solo numbers. It was rather inexcusable at this day and place to play a fragment of a Beethoven piano sonata, as New York concert goers are grown up enough to stand a full portion of Beethoven sonata. Mr. Nat also played some modern French pieces in which he displayed a good technique but must less poetry and imagination.

## MR. LINK RETURNS IN COMEDY.

**German Actor Plays at the Irving Place After Sixteen Years Absence.**

After an absence of sixteen years from New York, Mr. Adolf Link, German comedian, returned to the Irving Place Theatre last night. He has been away so long that he was referred to, in lobby talk, as "the missing Link." The play was Mr. C. F. Berg's "One of Our People," an old farce with interpolated songs.

It is one of the kind of plays "that mother used to like," with a few heart throbs and some fun. Mr. Link acted the rôle of Isaak Stern, a Jewish pedler, and he got his greatest laugh by explaining his shuing gait and bent back.

"That's racial rheumatism," he declared. "My forefathers got that after the damp promenade through the Red Sea."

Associated with him in the cast were Miss Pothy, Messrs. Heine and Robert.

Mr. Link is at present a member of the Meiningen company, and is here on a month's leave of absence granted by the Duke of Saxony.

### Theatrical Jottings.

It is an unusual condition of affairs that makes it necessary for a company to give a special matinee performance so that the producer of the play may see his production. Yet that is just the reason an extra matinee of "A Butterfly on the Wheel" will be given next Thursday at the Thirty-Ninth Street Theatre. Mr. Lewis Waller, who is presenting the play, will be free on that afternoon from his duties in "The Garden of Allah" at the Century, in which he plays the leading musculine rôle.

During the week of January 29, every artist on the bill at the Fifth Avenue Theatre will be a woman. Says the official notice:—"It will be a bill fairly bristling with sensational features, a veritable banquet of comedy, novelty and song, with comedy predominating."

Arrangements have been practically completed between Mr. Loudon G. Charlton and the Quinlan Musical Agency whereby Messrs. Harold Bauer, the pianist, and Efrem Zimbalist, the violinist, will be heard this season in severa joint recitals, the first of which will be given in New York.

Miss Margaret Anglin's new play, "Ludia Gilmore," by Mr. Henry Arthur Jones, will have its first performance in Baltimore, Md., next Wednesday night. Mr. Gustav Von Setffertitz will have one of the leading rôles. The play will come soon to the Lyceum Theatre in this city.

Mme. Marcella Sembrich, now appearing in concert in Europe, will return to this country next August for a long concert tour.

"The Martyrdom of Saint Sebastian," a miracle play by Mons. d'Annunzio, with music by Mons. Debussy, will be the subject of a musical lecture to be given at the Hotel Plaza, January 31. Mlle. Jeanne M. Roulet, of Paris, will read selections from the play, while Mr. Kurt Schindler, conductor of the MacDowell Chorus, will accompany on the piano. The work will be given in full on January 12 by the MacDowell Chorus.

Mr. Oliver Morosco has arranged for the production next week of Mr. Hayden Talbot's "The Truth Wagon," a play of newspaper life. Messrs. Edwin Arden, Max Figman, Frank Sheridan and Miss Christine Norman will have leading rôles. Before returning to Los Angeles early in the spring Mr. Morosco will also prouuce a new play by Mr. Lee Arthur, entitled "The Fox."

Mr. Charles Klein, the playwright, who returned from a five weeks' visit in London and the Continent last week, announced yesterday that he has arranged to produce in London next spring his play "The Gamblers." Next autumn he will present "The Ne'er-Do-Well," a dramatization by himself of Mr. Rex Beach's novel.

Mr. Gustav Amberg's German company at the Irving Place Theatre will entertain the visiting Germans in Mr. Winthrop Ames' production of "Sumurun" next Sunday night at the Irving Place. A reception will be preceded by a performance of "One of Us," in which Mr. Adolph Link has the leading part.

The violin recital by Mr. Edwin Grasse which was to have taken place on January 22 at Carnegie Lyceum, but was postponed on account of the artist's illness, will be given on March 11. Mr. Grasse will have the assistance of Mr. Paul Kefer, 'cellist, and Mr. George Falkenstein, pianist.

*Beginning in next Sunday's NEW YORK HERALD is "Chance," a new novel by Joseph Conrad. The author of stirring sea yarns has turned out another story of the deep that appeals strongly to women.*

## 2,315 MEMBERS ON THE N.Y.Y.C. LISTS

Of These 1,623 Are Active and the Remainder Navy, Life, Flag, Foreign and Honorary.

There are 2,315 members on the lists of the New York Yacht Club, which figures were reported by Mr. George A. Cormack, the secretary, at the first meeting of the club for the year which was held last evening at the club house.

Of this number 1,623 are active, 136 life, 505 navy, 14 flag, 7 foreign and 30 honorary.

The meeting was largely attended, twenty boat owners responding to their names. Among those present were Mr. Arthur Curtiss James, Mr. Henry T. Sloane, Mr. George M. Pynchon, Mr. James B. Ford, Mr. Joseph M. Macdonough, Mr. H. G. S. Noble, Mr. Grenville Kane and Mr. William Gardner. Vice Commodore Dallas B. Pratt presided.

There was much routine business that demanded attention, and after its disposal six new members, three active and three navy, were elected.

The various committees, among them that of the revision of the racing and measurement rules, reported progress.

Resolutions upon the death of A. Cary Smith were adopted. The committee appointed to draw up these resolutions comprised Mr. Arthur Curtiss James, Mr. William E. Iselin and Mr. J. Frederic Tams.

It was learned during the evening that Mr. Cornelius Vanderbilt, formerly commodore, was at Hot Springs, Va., recovering from his recent severe illness.

## BONSPIEL IN NORTHWEST.

DULUTH, Minn., Thursday.—"Mac" Rochon, of Winnipeg, with Cassidy, playing third, has come through the Northwestern bonspiel so far with flying colors. To-day he added further to his laurels by winning from Chisholm, of Winnipeg, while Parkinson defeated Ron McLeod. One of the games that is creating great interest is that between McLeod, of Minneapolis, and Hurdon, of Duluth. The result will narrow the play down to four rinks in the Duluth Curling Club event. At this stage Rochon is picked to win.

Following is the result of the play in the other draw:—

Western Curling.—Russell, Superior, won from Wade, West Duluth, 13 to 8; Chadwick, Superior, won from Sullivan, West Duluth, 16 to 5, Shaver, Virginia, defeated Richardson, Duluth, 12 to 11.

Minneapolis Curling.—Elvered, Duluth, lost to Gates, Superior, 14 to 10.

Duluth Curling Club.—Rockwood, Port Arthur, beat Dinham, Duluth, 12 to 3; McLeod, Duluth, lost to Parkinson, Phillips, 10 to 11; Rochon, Winnipeg, beat Chisholm, Winnipeg, 13 to 9.

St. Paul Jobbers.—McIvor, Port Arthur, beat McDermott, St. Paul, 15 to 7; Williams, Winnipeg, defeated McGilvray, Duluth, 12 to 5.

It has been decided to hold the 1912 bonspeil at St. Paul.

## BALL CONTRACTS APPROVED

Thomas J. Lynch, president of the National League, yesterday announced approval of the following contracts and releases:—

**Contracts.**

With Brooklyn.—William F. Dahlen, E. B. Barger, R. J. Coulson, Jacob E. Daubert, W. S. Davidson, Ross E. Erwin, R. S. Higgins, J. E. Hummel, Otto Miller, Hubbard Northen, Patrick Ragan, G. N. Rucker, Wilburt Schardt, M. R. Stark, Bert Tooley, Zack D. Wheat.

With Philadelphia.—William Killifer, August Masters, Arthur Rasmussen, William H. Brinker, Herbert M. Kutz, A. F. Brennan, Richard R. Cotter.

**Releases.**

By Brooklyn to Springfield, Ct. L.—A. W. Humphrey.

By Cincinnati to Philadelphia, N. L.—Thomas Downey (claimed under waiver rule).

By Cincinnati to Ottumwa, C. A.—R. C. Boyd.

By Cincinnati to Fort Wayne, C. L.—McManus.

By New York to St. Louis, N. L.—Elmer Johnson (claimed under waiver rule).

By Philadelphia to Minneapolis, A. A.—W. M. Burns.

By St. Louis to Calgary, W. C. L.—Standridge.

## SYRACUSE CLUB SOLD.

SYRACUSE, N. Y., Thursday.—"Lefty" Burchell, a pitcher with the Montreal (International League) team, became owner late this afternoon of the Syracuse State League baseball franchise. The deal, finally concluded after several months' negotiations, marks the retirement from baseball of George N. Kuntzsch and T. G. Griffin, both of whom have been actively connected with the sport for nearly a quarter of a century.

## CLASS C AMATEUR SETS NEW 18.2 MARK

Robert Weld Beats High Average and High Run Figures in Billiard Tourney.

After five luckless attempts earlier in the tournament the average of three was finally passed at the Morningside rooms last night in the national 18.2 billiard tournament for class C amateurs. Robert Weld, of Washington Heights, proved the successful player in a one sided match against Dr. T. W. Tuggle, whom he defeated 200 to 143. To cap his creditable performance Mr. Weld also improved by 8 points the high run mark in the tournament to date, with 26 in his fifty-fifth inning. The match went sixty-five innings, the winner thus earning a 3 5-65 average.

It was a spurt in the later innings that gave Mr. Weld his victory and record marks. He had little better than an average of two when half the game was over, and was trailing Dr. Tuggle the greater part of the first hour of play. In the fifty-third inning Mr. Weld attained his best form, counting 18 before he missed on a careless draw. He continued with a 9 in his next inning and followed with his leading effort of 26. He had the ivories in a favorable position at the lower end of the table when he missed his twenty-seventh shot by an almost indiscernible margin on a simple single cushion carrom.

Strict balkline play and careful nursing marked the winner's exhibition. He studied his shots carefully and preferred attempting a difficult draw to driving the object ball around the table. Dr. Tuggle's style was more open. The ivories were generally pretty well scattered while he was at the table. Three cushion shots, spectacular ones, too, served to draw considerable applause for the loser, but it made his task of counting points twice as difficult as was Mr. Weld's.

Owing to the withdrawal of H. W. Desmond, the afternoon game against C. B. Terry was cancelled.

The score by innings:—

Robert Weld—2, 4, 0, 0, 2, 4, 0, 1, 1, 0, 1, 4, 6, 0, 1, 0, 0, 0, 12, 1, 0, 6, 4, 0, 0, 4, 2, 0, 7, 2, 15, 3, 3, 10, 1, 1, 2, 0, 0, 5, 0, 0, 1, 0, 0, 10, 3, 5, 1, 2, 0, 0, 0, 18, 9, 26, 3, 3, 0, 0, 7, 0, 1, 0, 1, 6. Total, 200. Average, 3 5-65. High runs, 26, 18, 15.

Dr. T. W. Tuggle—3, 9, 3, 4, 6, 1, 1, 12, 0, 3, 3, 2, 1, 1, 0, 0, 0, 0, 5, 5, 0, 0, 0, 0, 0, 2, 1, 0, 2, 4, 0, 1, 1, 0, 0, 0, 6, 2, 0, 6, 0, 4, 0, 3, 0, 1, 4, 4, 0, 2, 1, 1, 5, 1, 1, 0, 5, 3, 0, 1, 2, 3, 6, 7, 5. Total, 143. Average, 2 13-65. High runs, 12, 9, 7.

This afternoon W. W. Harris will meet G. Moon, Jr., and in the evening game M. J. Doyle and E. R. Hollander will oppose each other.

## OTHER RESULTS WITH CUE

In the continuation of the handicap 18.2 balkline tournament at the Knickerbocker Rooms, in Brooklyn, last night, Joseph Mayer, of Philadelphia, defeated J. M. Millette, 300 to 87, averaging 12 and scoring runs of 63, 40 and 34. The winner played 300 points to his rival's 189. In the final ten innings Mr. Mayer averaged 23.

In the amateur pool tournament at Doyle's rooms last night Charles Smith defeated "Ed" Seabury by a score of 75 to 48. The winner's highest run was 15 and the loser's 14.

## EASY WINS FOR EAST SIDE FIVES

Harlem Boys No Match for Downtown Youngsters in Championship Basketball Matches.

Boys from the lower section of the city knew too much about the angles of basket ball and had too much speed for the lads from Harlem in matches yesterday for the championship of Manhattan and won both the junior and senior honors of the Public Schools Athletic League. The games were played in the new public gymnasium on Fifty-fourth street, near First avenue. Public School No. 171, from 103d street and Fifth avenue, had a team in both of the finals, but they were no match for No. 64, of Ninth street and avenue B, or for No. 62, of Hester and Essex streets.

In the junior contest, which was played first, the downtown youngsters won by a score of 25 to 8. F. Diskin made all the points for the losers, tallying once from the field and six times from the foul line. Sondack, who scored 5 field goals and 5 from fouls, was the star for No. 64. The line-up and summary:—

| P. S. No. 171. | Positions. | P. S. No. 64. |
|---|---|---|
| Lief | L. F. | Sondack |
| Slepian | R. F. | Rudish, Shaw |
| Liebowitz | C. | Sherman, Alter |
| F. Diskin | L. G. | Broder |
| Mandelowitz | R. G. | Mandel |

Score—No. 64, 25; No. 171, 8. Goals from field—Sondack (5), Sherman (4), Rudish, Diskin. From foul—Diskin (6), Sondack (5). Referee—Dr. Way. Umpire—J. Clarke. Time of halves—15m.

Most of the play in the opening game was in very poor light because of the failure of the coal supply to arrive in time to generate electricity. The second game found the conditions better and a faster contest. The Hester street boys were remarkably clever and speedy and much too heavy for their rivals. They had combination work and passing down so finely that some of the college teams would have a hard time to beat them. They never gave the uptown boys a look in, and the latter could not get a single goal from the field. The score was 36 to 4. Miss Nan Kirkman, who used to be a star at Normal College ten years ago, coached the losers, and she was very much disappointed over the failure to do better. The line-up and summary:—

| P. S. 171. | Positions. | P. S. 62. |
|---|---|---|
| Liebowitz | L. F. | Helman |
| Rubinoff | R. F. | Goldberg |
| Schwartz | C. | Michaelson |
| W. Diskin | L. G. | Kantrowitz, (Sibinsky) |
| Polsky | R. G. | Weinberg |

Score—No. 62, 36; No. 171, 4. Goals from field—Helman, 5; Michaelson, 4; Goldberg, 3; Weinberg, 2; Sibinsky. Referee—J. Silverman. Umpire—J. Clarke. Time of halves—15m.

## GOLD RACQUET TOURNEY.

Competition for the Gold Racquet championship will be held under the management of the Tuxedo Club at Tuxedo Park next month. If the entries which Robert Moore, at Tuxedo Park, receives on or before February 5 number more than eight then the preliminary round will be played on February 9. Otherwise the preliminary round will be played the next day. The tournament will continue on February 11 and 12.

J. Gordon Douglas is the present holder of the racquet. Former holders follow:—Milton S. Barger, in 1904; Clarence H. Mackay, in 1905, 1906 and 1907; J. Gordon Douglas, in 1908; H. F. McCormick, in 1909, and G. C. Clark, Jr., in 1910. Previous winners must play through the tournament.

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