

TELLS HOW TO BE YOUNG AT FORTY

One Trick Is to Relax Your Jaw Whenever You Happen to Feel Angry.

USE SOAP AND WATER

And, Incidentally, Mrs. Easton Reveals Secret of How Jeffries Lost to "Jack" Johnson.

Seven Rules for Renewing Youth

- Don't lose your temper. Don't grow resentful. Don't neglect soap and water on your complexion. Don't lose your imagination. Don't gush. Don't acquire habits, especially in dress. Don't become indolent.

"When we are forty there isn't any reason in the world why we should look it. Mrs. Mildred Manly Easton yesterday told a gathering of women, most of whom acknowledged the forty, while a few admitted to being nearer forty-five.

"The most beautiful age is from forty to eighty," declared the lecturer, who is president of the Club for the Study of Life as a Fine Art.

Mrs. Easton was giving one of her informal "Over the Tea Cups" talks at the home of Mrs. H. A. Dunn, No. 42 Riverside Drive, and she prefaced her talk with the list of don'ts above and which she begged her listeners to follow if they wish to rejuvenate themselves.

Enlivening upon these warning notes to the woman of forty, Mrs. Easton said: "Every time you lose your temper or grow whining or irritable you add to your age in appearance. Whenever you feel angered remember to relax your jaw and the feeling will disappear.

"If you live in the past you are sure to look older than you are. Women who are continually referring to things they used to do are going backward, not forward. Can you imagine a chicken after being successfully hatched longing to go back to its shell? The whole impetus of the world is forward.

"But wouldn't you rather be a nice, sassy pullet than an old setting hen?" broke in one of the club members. "No," declared Mrs. Milbank, "because the hen produces."

Then Mrs. Easton, whose complexion is the envy of her associates, dwelt on the value of cleanliness through the medium of soap and water as a beautifier. And she advised every woman to try that treatment before becoming attached to cold cream as a complexion cleanser.

"People who lack imagination are always tiresome, and that means they seem old," she added. "Do you suppose Jeffries lost his imagination when he encountered Johnson in Reno?" asked a member.

"Yes, he had lost imagination, nerve and his ideal. And when you have lost these three things you are old. "Don't get into the habit of elevating your eyebrows when you talk and don't feel too sympathetic, hold hands and sway together, as women do when they are fishing over each other. A woman doesn't mean anything by that, and the next day if you needed her she wouldn't be on hand, for she would be swaying with some other woman.

"Change your style of dress and the way you do your hair and get out of any habit or rut you may have fallen into. Get a new dressmaker and milliner and decide to wear something different from anything you have ever had on before. That will make you feel younger and give you a new interest in life. Habits are the signs of age. I know some of you are afraid to venture on a new style, but be bold and make the change.

"And remember that there is no such thing as an old woman and that the characteristics of a woman of sixty are quite as attractive as those of a young girl."

MRS. ELDER WILL BE SUFFRAGIST LEADER

Supreme Court Sustains the Factor Which Ousted Objectors in Brooklyn's Stormy Meeting.

Supreme Court Justice Jaycox handed down his decision yesterday supporting the faction of the woman suffrage party in Brooklyn, supporting Mrs. Robert H. Elder as borough chairman.

He sustained all the contentions of Mrs. Elder's followers, declaring that the meeting in the home of Mrs. R. C. Talbot-Perkins, at No. 268 Gates avenue, which was the storm center of the dispute, was conducted in a perfectly legal manner. He also holds that the election of Mrs. Elder was legal and that the Executive Committee acted within rights when it tried the three accused members of the organization and ousted them.

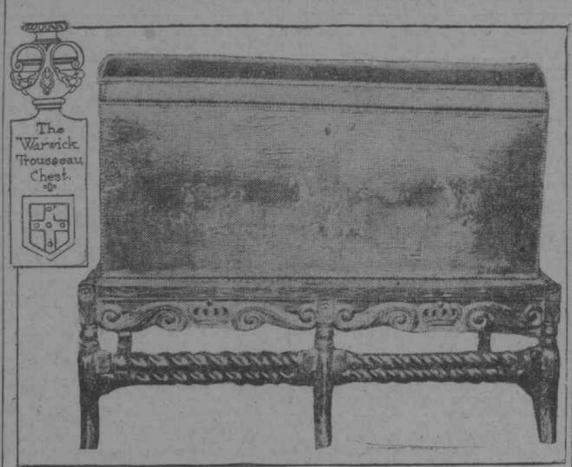
"Chance," a novel of absorbing interest and power, by Joseph Conrad, the writer of stirring sea tales, was written by him especially for the NEW YORK HERALD. It has a fine attractiveness for women. First chapters to-morrow.

CO-EDS ARE CAUGHT HAZING.

Punished for Trying to Souse New York Girls with Cold Water.

[SPECIAL DESPATCH TO THE HERALD.] WOOSTER, Ohio, Friday.—Twenty-seven co-eds of Wooster University are on probation and are denied all social privileges for the term. They tried to give two students from New York, whom they accused of trying to put on airs over the other girls in Hoover Cottage, a cold water bath. The door of the room of Mrs. Florence Webber, the matron, was tied from the outside to keep her a prisoner, and preparations for a thorough ducking for the New York girls were made. Aroused by the victims' cries, Mrs. Webber managed to break out of her room and saved them just as the cold sousing was to begin.

Buy's Chest That Held Trousseau of Brides of Warwick Castle



Treasure Prized by English Nobility Purchased by Cleveland Woman in Madison Avenue Antique Shop Was Presented to Lady Stewart in 1815.

An old painted leather trousseau of the Elizabethan period that once was one of the treasures of Warwick Castle, have been sold to a Cleveland woman by Frank Bowles, of No. 422 Madison avenue, for \$300. The stand and chest are about six feet high, and many a bride of a Warwick earl has packed her flimsy laces in the chest that now is green and gold with age. The old oak stand is almost as black as ebony. The piece of furniture was presented to Lady Stewart in 1815. She kept it for many years, but finally parted with it and several other antique pieces of furniture.

Joseph Conrad, Author of 'Chance,' Unique in His Literary Methods

Writer of Novel To Be Published in the Herald Has Faculty of Starting Story in Middle and Holding Interest of the Reader to End.

It is not easy to explain the secret of Joseph Conrad's popularity. It may be said he is an original writer, following methods different from those of his contemporaries, but then there are hundreds of so-called original writers who are inferiorly dull. At first he was accounted merely a novelist of the sea, but I will venture to say that no one who reads his serial "Chance" will deny he is just as strong when dealing with the emotions of people on land as he is in picturing the struggles of a rickety, unseaworthy tramp steamship in the face of a tropical hurricane.

One thing may be said about Mr. Conrad, and that is that he successfully defies all known laws of literary construction. He seems to have mastered the art of beginning a story in the middle or, for that matter, at either end, and carrying it along through chapter after chapter of cumulative interest to a satisfactory conclusion. This characteristic will be evident to all readers of "Chance," and we find it also in the history of his life, which will be published by the Harpers this week under the title "A Personal Record."

His Personal Philosophy. "Chance" begins in a riverside inn near the mouth of the Thames, "A Personal Record" begins with philosophic observations, or, in other words, it begins nowhere at all. These reflections take the form of a preface. The actual record opens on a two thousand ton steamship held in the grip of winter alongside a quay in Rouen, where the author is at work on the tenth chapter of his novel "Almayer's Folly."

Then follows a brief history of the short-lived steamship company, in which the author had his last berth as a seafaring man, and the story moves on, still carrying with it the unfinished manuscript of "Almayer's Folly." We are led to imagine that it is a history of the book and not of himself that the author is giving us. On board a ship bound for Australia he submits the unfinished novel to a fellow passenger, Jacques by name, who is taking a sea voyage for his health, and next day Jacques enters his cabin and returns the story without a word.

"I took it in silence," runs Mr. Conrad's narrative. "He sat down on the couch and still said nothing. I opened and shut a drawer under my desk on which a filled up log slate lay wide open in its wooden frame, waiting to be copied neatly into the sort of book I was accustomed to write with care, the ship's log book. I turned my back squarely on the desk. And even then Jacques never offered a word. 'Well, what do you say?' I asked at last. 'Is it worth finishing?' This question expressed exactly the whole of my thoughts.

"Distinctly," he answered in his sedate, veiled voice, and then coughed a little. "Were you interested?" I inquired further, almost in a whisper. "Very much."

"Now, let me ask you one more thing. Is the story quite clear to you as it stands?" He raised his dark, gentle eyes to my face and seemed surprised. "Yes! Perfectly."

He had no further conversation with poor Jacques, who died soon after, but his simple and final word "distinctly" led the author to finish his novel and resulted in his giving up the sea and settling down to a literary life on shore.

The story of this man's life leads us to Poland, where we learn a great deal about the author's ancestry, especially a granduncle, Nicholas B., who fought in the Napoleonic wars and during the Moscow campaign endured such sufferings that he and his companions killed and ate a dog.

Extraordinary Methods. "An extraordinary way of beginning a volume of reminiscences; a puzzling way, too, for we wonder all the while when he is going to get down to the ordinary conventional facts about the place and date of his birth, his experiences at school, and then on whatever the author chooses to take us. There are bits of vivid description in these pages that remain permanently in the memory and through it

D. A. F. H. G. FOR SCHOOL OF DESIGN

Exhibition of Art Work by Young Women Who Earn Money as They Study.

Art students, members of the Daughters of American Revolution and friends of the institution, assembled in the New York School of Applied Design for Women, No. 150 Lexington avenue, yesterday afternoon, to witness the presentation of a flag by the New York City Chapter, Daughters of the American Revolution, to the school.

Mrs. Donald McLean made the presentation speech. In accepting it on behalf of the Board of Directors, the Rev. Dr. Ernest M. Struss added his tribute to the one Mrs. McLean had paid Mrs. Dunlap Hopkins, whose efforts chiefly had made the present building and equipment of the school possible.

After the singing of the "Star Spangled Banner" the audience adjourned to the outside steps and sidewalk, and the flag was unfurled by Mrs. McLean and Mrs. Charles W. Clinton, Mrs. Allen Boyd Forbes and Mrs. Henry Wilson.

The rooms were open to the visitors that they might see the kind of work the students are doing. One of the unique features of the school is that many of the girls sell their work while they are students. Another interesting thing is the variety of artistic work done by the students.

A manufacturer of hosiery who formerly bought his designs from the school and has found them quite as satisfactory as the foreign work.

Coloring and duplicating designs of imported models for large dressmakers is offered as a suggestion in the line of hosiery to customers in many cities, furnishing employment for a number of students.

The board such as is commonly used is 3x39 inches. On it are drawn lines three-quarters of an inch apart. Two inches from the top and bottom of the lines wire staples are driven into the wood. The lines go up and down the shorter way of the board. The ribbon to be tied is laid on the panel and at such points as folds are desired an inch wire rod an eighth

WHAT WOMEN FIND IN THE SHOPS

A cretonne "cottage set" that will add to the attractiveness of a sleeping room is offered as a suggestion in the line of hosiery to customers in many cities, furnishing employment for a number of students.

Prizes for card parties often perplex the hostess. John Danzell, Sons & Sons generally offer a suggestion in the line of hosiery to customers in many cities, furnishing employment for a number of students.

Many women choose to purchase their winter coats at this season of the year because of the low prices which prevail generally. Such a purchase is usually a coat that is sure to be in vogue for a season or two to come.

One of the newest ideas in spring veils is the "shadow" mesh. It is predicted that they will be more widely worn this spring than any other veiling. Gimmel Brothers are exhibiting material for these modish veils at prices from twenty-five cents to \$1 a yard. In the same department there is also shown a new line of mesh veils with chenille dots marked at the same prices.

The average man at this time of year is looking for good shoe values. The Greenhut-Stiegel Cooper Company offer at a special Saturday sale three thousand pairs of men's shoes at \$1.98 a pair.

A handsome waist in one of the most popular materials, a creamy cotton voile, was noticed at John Wanamaker's. The waist is trimmed with linen, cluny and imitation Irish lace. In the same department there is also shown a new line of mesh veils with chenille dots marked at the same prices.

Around the milliner who makes mourning hats makes no other kind. All her effects must be gained without the use of color, hence she specializes on the development of lines and the possibilities of the few materials permissible in mourning millinery. Mady's have imported several of the latest styles in Parisian mourning hats and have copied them exactly. One which they show is a roll brim sailor of dull blue tulle with mourning silk. It is priced at \$9.48.

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Dedicates to Women His Device for Tying Most Elaborate Bows



Man Milliner Invents a Board Which Will Cheer the Hearts of All Women—Anybody Can Make One and with It Tie Difficult Trimmings.

Ora Cne, man milliner and altruist, today dedicates to all womankind his incomparable bow board, on which even the novice may tie bows to perfection. This he seems to patent, for are there not thousands and thousands of women in this land, some of them widows, who might find the bow board beyond their reach if he took out even a caveat?

An ordinary bread board, a few staples and steel rods and anybody can make her own bow board, just as good as the one of Ora Cne. The inventor, in the current number of Dry Goods, makes his dedication and gives the description of his device, which will stop any woman from saying superfluous things about bows which are lopsided or do not come from the hand crisp and snappy.

The board such as is commonly used is 3x39 inches. On it are drawn lines three-quarters of an inch apart. Two inches from the top and bottom of the lines wire staples are driven into the wood. The lines go up and down the shorter way of the board. The ribbon to be tied is laid on the panel and at such points as folds are desired an inch wire rod an eighth

of an inch in diameter is run through the staples. The ribbon is folded backward and forward, and with each fold another rod is run through the staples to keep the forming bow in place. Plaiting of the most elaborate kind may be done on this board.

The hands of women, small as they are, often differ in size, and Mr. Cne has overcome such variations by substituting mathematical precision in his bows and plaitings. He made a Jabot yesterday with such deftness and accuracy that it seemed as though the hand deceived the eye. Ribbons can be placed on this surface on the bias and plaited backward and forward. Knife and box plaiting are made while the spectator waits in wonder, and he does not have to wait long as the deft fingers of the operator work over the steel guides.

Bows can be made of the same size by the hundred by this device, declares Mr. Cne, and it is as well adapted for making fancy trimmings of chiffon and malines, silks and velvets. All the lines are numbered and the formulas for the most intricate bows can be reduced to figures.

The inventor came from Terre Haute, Ind., where an untoward effort was made to consign him to the grocery business.

GIRL REFUSES TO WED, TIED TO TRAIN TRACK

Child of Fifteen Rouses Country by Story of Strange Men's Attack.

[SPECIAL DESPATCH TO THE HERALD.] PITTSBURGH, Pa., Friday.—Julia Stenatz, fifteen years old, daughter of a miner, has roused the countryside near her home at Oakdale by her story of how two strangers men held her up at the point of revolvers, demanded that she become the bride of one of them, and after she had indignantly refused, marched her in zero weather and through deep snow for twelve miles and tied her to railroad tracks. She was released just as a train came rushing down upon her. "I never saw the men before," said Julia. "When they tied me to the rails I was cold and frightened, and in my terror I saw phantom trains bear down upon me. In desperation I started to pray. After what seemed a great time some one came. I think it was one of my employers. He cut the rope, rated me up and I started to run and kept on running.

"Down the tracks I ran until I reached a town. I went to the first house I could see and told my story. The woman there called and a search begun for my tormentors. I stayed all night at the home of a Mrs. Malone, and then came home yesterday morning."

PUTS BAN ON SMOKING.

Fire Department Distributes 35,000 Placards and Will Prosecute Violators of Order.

Thirty-five thousand placards reading "Smoking prohibited in these premises under penalty of the law. Joseph Johnson, Fire Commissioner," have been distributed throughout the city in places of business by the Fire Department. Five thousand of the placards are printed in Italian, 10,000 in English and 20,000 in Yiddish.

"The placards," Commissioner Johnson says, "will be displayed in conspicuous places in the workrooms of factories, loft, department stores, etc. The Fire Department, he added, has the authority and will proceed against violators of the "No smoking" order under section 1,530 of the Penal Code.

Yesterday's Fires.

Fires reported late Thursday night and yesterday were: 11:40 P. M., No. 19 West Twenty-fourth street; owner unknown; no damage. 11:50 P. M., No. 409 East 123rd street; owner unknown; trifling. 11:50 P. M., No. 327 West Thirty-seventh street; Howard Mann; trifling. 2:40 A. M., No. 331 Grand street; M. J. Dummon; trifling. 4:40 A. M., No. 183 1/2 Cherry street; H. Pochinsky; trifling. 5:20 A. M., No. 42 1/2 Elizabeth street; H. Hassen; trifling. 7 A. M., No. 56 Ganevoor street; T. Healy; \$10. 8:15 A. M., No. 55 West 109th street; Sam Segto; trifling.

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OPENED SEVEN NEW DAY NURSERIES

Work in Behalf of Children Described at Annual Meeting of Association.

What the day nurseries are doing in New York to help children get a fair start in life and to assist poor mothers in taking care of their families was set forth in the reports presented at the annual meeting of the Association of Day Nurseries in the assembly room of the Colony Club yesterday, Mrs. Richard Irvin presiding.

Seven new nurseries have been opened in the last year, five on the upper east side. Mrs. A. M. Dodge called attention to the records being kept of sub-normal children by the day nurseries and said that when a little more data should be in hand they would be able to prove the worth of the day nursery by showing that sub-normal children who had the advantage of the nursery care and training are able to enter the public school on an equal footing with normal children. She also announced that the association had on foot a plan to get the use of two pavilions on Blackwell's Island for a children's hospital when the present institution should be removed to other quarters.

Word was brought from Mrs. Richard Aldrich that she would again place at the disposal of the association her house, at Riverside Drive and Seventy-fourth street, from June until September. About forty children of the "runabout" age can be accommodated at a time, Mrs. Aldrich providing the little beds and all the equipment necessary.

The Lincoln Day Nursery, which is for negroes, reported that it had recently established a music settlement where the children who had a talent for music could have instruction from negro teachers, graduates of good conservatories, at a very moderate price.

Mr. M. Marks presented the work of the prevention for the consideration of the association. He said that most of the forty thousand children living with tubercular parents in this city could be saved if precautions are taken in time. There are now forty-four children between the ages of four and fourteen years at Farmingdale, N. J., and within three weeks, when the new building will be opened, there will be 172.

ANTI-SUFFRAGISTS TO MEET.

Prominent Women of Washington Attack Vote and Enlist Many Followers.

[HERALD BUREAU.] WASHINGTON, D. C., Friday.—Woman suffrage is going to be given a "boon" downward January 24, when an anti-suffrage meeting will be held in Washington by prominent women who favor letting the men run the country. Henry B. Brown, one time living vice of the Supreme Court of the United States, will deliver the principal address, and Mrs. Arthur M. Dunn, of New York city, president of the National Anti-Suffrage organization, will take a prominent part in the meeting.

While few of the names will be made public, the supporters of the anti-movement declare some surprises await those who believe the majority of widely known women in Washington are in sympathy with the suffrage movement.

NO CHEF—NO CLUB.

Suffragists Could Not Find a Good Cook, so They Give Up Organization.

The Empire Suffrage League, which was organized by members of the New York State Woman Suffrage Association and which was planned on the lines of the Women's University Club, has been discontinued, temporarily. Two hundred women's names had been enrolled as charter members and the club expected to have living and working quarters under the same roof with the State Association at No. 180 Madison avenue.

Yesterday the organization committee met and decided upon this step, giving as the reason that it was unable to obtain the services of a competent chef. Among its organizers were Mrs. Raymond Brown, Mrs. Arthur Livermore and Mrs. William C. Colt.

Hunting the Caribou. An American sportsman tells about this exciting sport in Northern Newfoundland. He describes a long and cold day's stalk that ended with victory and a fine trophy of the chase. Complete adventure story in to-morrow's SUNDAY HERALD.

Florida CUBA—AUGUSTA SOUTH Atlantic Coast Line. Time to Go South. Blizzards storms and the grip of winter make one long for southern summerlands. Why not visit Jacksonville, Palm Beach, Tampa, St. Augustine, Miami, St. Petersburg, or other Florida Resorts. New Orleans and the Beautiful Gulf Coast. Southern Pines, Asheville, Augusta, Pinehurst, Aiken, Summerville. and other refuges amongst the pines of the Carolinas and Georgia. FULL WINTER TRAIN SERVICE is now in operation between New York and the resorts in Florida, Georgia, the Carolinas and the Gulf Coast, by the PENNSYLVANIA RAILROAD in connection with the SOUTHERN RAILWAY. ATLANTIC COAST LINE and SEABOARD AIR LINE. Full information concerning train service, tickets, Pullman reservations; also regarding WINTER TOURS TO FLORIDA. May be obtained of Ticket Agents, or C. Studds, District Passenger Agent, 233 Fifth Avenue, New York City.

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