

Paris Fashions

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Black and Gray Panne Velvet Gown (Front View.)
Maison Drecoll
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Black and Gray Panne Velvet Gown (Back View.)
Maison Drecoll



Blue Satin and White Ratine Gown.
Maison Drecoll

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Coral Pink Crepe
Maison R

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TO be correctly turned out, smartly gowned, on all occasions necessitates this season many different gowns, for this is an extremely gay winter, and the different entertainments follow one another in such quick succession that there is little time to order new gowns. But the outfit of the late autumn and early winter already has lost its freshness and smartness, and the charm and delight of the new fashions are most beguiling. For the street the tailor made costume of cloth or velvet is as essential as ever, but there are several new models quite unlike any that

have hitherto been popular. At the moment the one piece gowns worn with the fur coat are all important, for even the fur trimmed costumes are not warm enough for mid-winter, but warmer days are at hand, when there must be a smart street costume to appear in.

Combining materials, as well as colors, is a noticeable fashion of to-day—velvet with satin or cloth, satin with sateen and fur with everything. Striped velveteen with plain color sateen or camel's hair, or zibeline, as it is called, is one of the novelty combinations, and a most charming costume has a skirt of striped brown and yellow, with coat of plain brown zibeline. The same model in green and blue is most effective, and there is

decided novelty in the cut of both skirt and coat. There can be a waist to match the skirt or a chiffon waist of solid color bretelles or wide girdle of the striped velveteen or corduroy. This style can be taken as an advance fashion for a spring costume, showing that the striped and plain effects combined will be worn or that plain coats, short or long, are certain to be in style. The striped velveteens are most effective, whether in black with the hair stripe of white or in

the contrasting colors already described. There are several new models for walking skirts. The three flounced, bias flounces overlapping, is a favorite design, but the plain straight skirt opened at the side to show a panel of a contrasting color or material and cut short to show a band of the contrast below the hem is also a favorite style. When intended for a street costume the skirt is always short enough to clear the ground and to show the feet, but no model

now is so tight and blatant display of skirt not to mention the together these present decidedly more rational taste than those in vogue, for they are of their beauty of material of finish. Indescribably attractive combination of a thick fabric. Velvet with